SILVER DIAMOND 5

杉浦志保 SHIHO SUGIURA

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第13回　いち*ラキ1月号(2004/11/20)
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第15回　いち*ラキ3月号(2005/1/20)

SILVER DIAMOND
シルバーダイヤモンド

Main characters of the alternate world.

Most powerful man in the alternate world. Can foretell the future.

Lord and vassal?

The only one close to the prince.

Fighting against

The same face. Brothers?

Will kill him no matter what.

Man of the alternate world with an immortal body. He needs the power of the Sanome for his battle.

Someone he absolutely needs.

Feels that they have the same destiny.

Kind-hearted High School boy with a garden that looks like a jungle. He has the power of the Sanome to grow plants and he looks like the prince of the alternate world.

Valued friends

Was used by the prince. Number child who is regarded as useless.

Like big brother (sister?!) and little brother

The only man of the Shigeka family. Considered an ill omen.

People of the alternate world who were thrown into Rakan's garden.

Abandoned them.

Fighting them.

Number child

Friends

Helping each other

Frontier guards

Acts as the leader of the group.

Sanome: Someone who has the ability to grow plants at will.
Ayame: Someone who destroys plants and turns soil into sand.

One day Chigusa, a man who fell into Rakan's garden from another world, starts to call Rakan, a boy who can grow plants at will, a Sanome. Furthermore Narushige, Kou and Touji, a killer sent by Kinrei, also fall into Rakan's garden one after another. Then Rakan and the others, who keep Touji prisoner, happen to find out that the four of them were cast into this world to get rid of them. In the midst of that the prince of the alternate world and Kinrei suddenly show up, and Rakan meets the tree-destroying Ayame prince, who calls him little brother for the first time.
Rakan, who feels deeply attached to the alternate world, decides to go there in order to find out more about himself and also to get Chigusa's missing feelings back. The first people that Rakan meets in the alternate world are Kazuhi and a gang of bandits, the 'frontier guards', and Rakan hears that this place is a garbage dump for number children. The people there have already given up on everything, but Rakan tells them that he'll do something to help them and that he'll stop the prince. And then he shows them his Sanome power to grow flowers.

=STORY&CASTS=

SILVER DIAMOND
シルバー ダイヤモンド

Flowers

Fellows

ONCE AGAIN I'M SAYING HELLO IN A SMALL SPACE.
I'M SUGIURA SHIHO, WHO OFTEN WRITES 'DIGIT CHILD' IF SHE'S IN HURRY BECAUSE OF THE DEADLINE FOR HANDING IN THE NAMES, EVEN THOUGH SHE ACTUALLY WANTED TO WRITE 'NUMBER CHILD'.
BY THE WAY, I HAD TO GIVE THAT GROUP OF CHILDREN A NAME! WHEN IT WAS TIME FOR THAT I WAS THINKING ABOUT 'COUNTER GROUP' AT FIRST. (#NONSENSE)
THAT'S EVEN WORSE.
OH, THIS SPACE IS ALREADY USED UP WITH THIS GREETING...!

GOUSHI!
HERE YOU GO... TRY THESE FOR A START.
OKAY.
THUD
whoosh
WHAT KIND OF SEEDS ARE THESE?
I DON'T KNOW.
PLEASE GROW THEM.
SURE.
GRIP
prick
...
...
prick
prick
prick

fwah
prick
patter
prick
prick
prick
AH,
THEY'RE BLOOMING!
SWEET!
.....

DO YOU HAVE ANY MORE?
HE'S REALLY ...
A SANOME ...!
.....

OKAY.
... WELL, THEN THIS ONE TOO...
SO, HE IS A 'SANOME' ...
I'VE NEVER SEEN ONE BEFORE ...
THEY REALLY EXIST. THE SANOME ...
.....
fwah
HE'S THE SANOME PRINCE ...!
Lift
HUH?

CHIGUSA?
HM?
WHY ARE YOU DOING THIS AGAIN...?
...

WHY?!
WHY?
I KNOW THAT. I KNOW THAT, SO LET ME DOWN!
I..
IF YOU AREN'T CAREFUL ...
AND IF YOU GET HIT BY THE GROWING PLANTS AS THEY WIND AROUND YOU, IT'D BE HORRIBLE.
It's just hugging the way you're holding me!!
It wouldn't matter so much if I was a child!
But you are a child
I'm 17 and I'm a man!!
Now let me down!!
THE ONE FROM THE RUMOURS ABOUT THE 'FAMILY OF MONSTERS'
...
HE'S A MONSTER.
ISN'T HE DEAD?
...HE'S SENROU CHIGUSA'
...

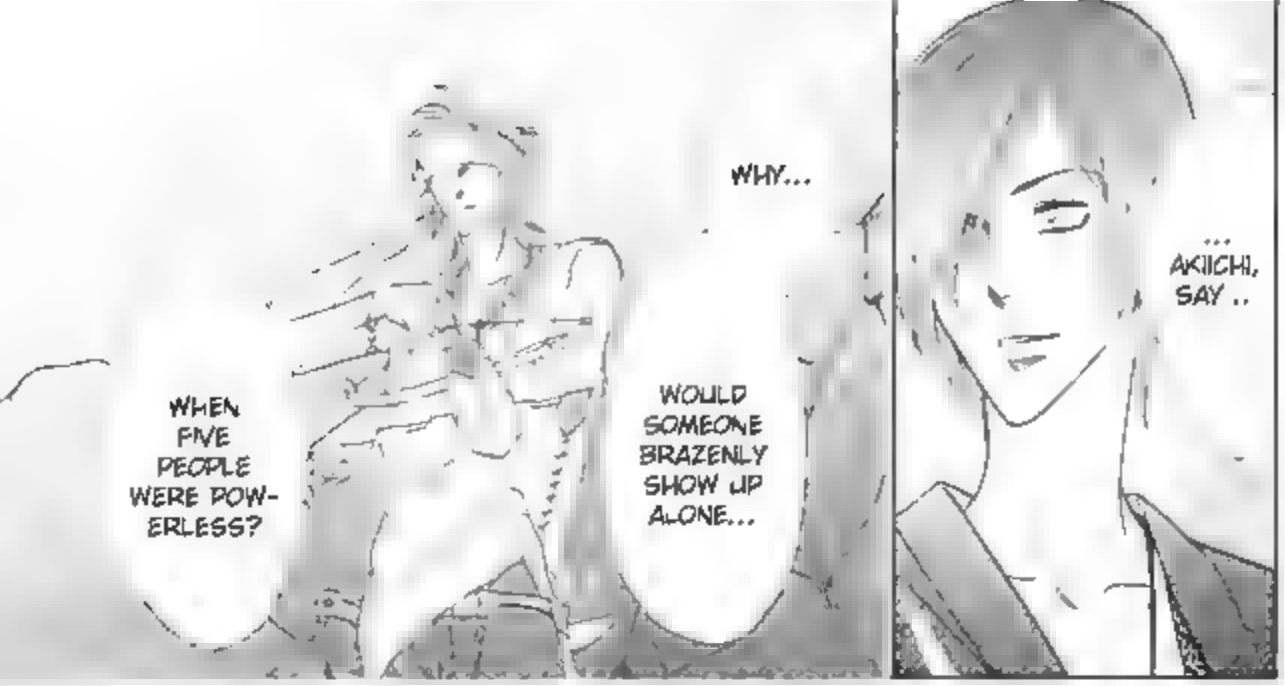
IT'S A MAN.
TOO BAD.
Is she a friend, too?
UWAH! WHAT A BEAUTY.
What are you guys really talking about?
STOP FIGHTING, YOU TWO!
IT'S BECAUSE OF CHI-GUSA!
SINCE RAKAN ...
YOU TWO!
In that position
WHAT ARE YOU ARGUING ABOUT?
DO YOU EVEN UNDER-STAND WHAT YOU'RE SAYING?
DOESN'T LIKE IT WHEN I HOLD THE PRINCESS IN MY ARMS.
...YOU DON'T LIKE IT?
NO!
I SEE.
'HOLDING THE PRINCESS IN MY ARMS'?
YES.

HE'S 'SENROU'
HE'S 'SENROU' .?!
CHANGING ONE WORD DOESN'T MAKE IT ANY BETTER!!
THEN I'LL HOLD THE PRINCE IN MY ARMS.
Oh, I see.

KAZUHI

WHAT?
AKIICHI!
HM?
... YEAH ...
The other guys nearly killed the Sanome By mistake
DID YOU INTEND TO LOCK THEM UP IN THE 'SEPARATE ROOM'?
I'M GLAD YOU STAYED HERE...
GOUSHI
IT'S GOOD THAT YOU BROUGHT SENROU CHIGUSA ALONG, TOO.
Welcome Back
WHERE HAVE YOU BEEN THIS ENTIRE TIME?!
WHERE DID YOU COME FROM ...?
hug
HI!
!
MIYA?
KAZUHI'S ANGRY 'BOUT THAT.
THAT'S WHY WE HEARD YOU ...
ASKING THEM TO KILL HIM.
YOU'RE A BAD BOY, AKIICHI.
WHY WERE YOU AT A PLACE LIKE THAT ...?
MIYA!
AT THE PRECIPICE BELOW THE SEPARATE ROOM.
THERE'S A CAVERN.
I WAS THERE WITH KAZUHI.

...HE'S FROM THE 'FAMILY OF MONSTERS', RIGHT?
FROM NOW ON, IF YOU DO SOMETHING ON YOUR OWN...
DON'T COUNT ON ANYONE ELSE TO SAVE YOU!
IT LOOKS LIKE HE ISN'T GOING TO KILL ANYONE, BUT...
AND ISOLATED HIM IN THE 'SEPARATE ROOM'.
THAT'S WHY KAZUHI BROUGHT HIM ALONG ...
WE'D BE IN TROUBLE IF HE ATTACKED US FROM THE OUTSIDE, WOULDN'T WE?
SOMEONE LIKE HIM WANDERING AROUND OUT THERE BY HIMSELF...
..
OH. SO THAT'S WHY .....
HE BROUGHT SENROU WITH HIM
IF SOMEONE'S GOT AN INTERESTING GUN AND SWORD, YOU'D WANT TO STEAL IT, RIGHT?
SO WE HID BELOW TO SEE HOW THINGS STOOD.


WHY...
WHEN FIVE PEOPLE WERE POWERLESS?
WOULD SOMEONE BRAZENLY SHOW UP ALONE...
...AKIICHI, SAY ..

BUT WHO'S BEEN KILLED?
AREN'T YOU ALL UNINJURED?
THAT HE WANTED TO KILL US!
...HE SAID...

HE EVEN DREW HIS SWORD!!
HE CAME TO RESCUE YOU.
AGAINST WHO?

GN...
AND YOU'RE IMMATURE FOR YOUR AGE.
I wasn't up to anything else.
I HAD A LOT OF SPARE TIME!
GOUSHI!
THAT'S HOW IT IS, AKIICHI
It wasn't like that
MIYA!
Keep Out Of It
AND BECAUSE HE GOT UP ON THE WRONG SIDE OF THE BED.
SINCE YOU'RE SO STUBBORN AND CHEEKY,
LOOK, HE WAS JUST IN A BAD TEMPER ...

AH, KIDS' CHEEKS ...
SURE ARE STRETCHY.
OLD GUYS' FACES ARE EXPRES-SIONLESS!!
DON'T BLAME IT ON ME.
...YOU'RE SO HARD TO FIGURE OUT!!
grab
YOU JUST CAN'T READ PEOPLE'S INTENTIONS.

DID THEY MAKE UP?
...THEY DID, RIGHT?
THANK GOD.
YEAH.
OH,

...IT'S LIKE YOU SAID, CHIGUSA.
HE'S JUST
AN ORDINARY HUMAN BEING...
THAT GUY...
ISN'T A 'BAD PERSON'.
YEAH...

....
BUT I THINK
IF YOU HADN'T COME HERE, RAKAN-KUN.
BOTH HIM AND THAT BOY...

..
WOULD HAVE CERTAINLY
GONE ASTRAY
AKI-ICHI!
KAZUHI
..
WHAT'S WITH THESE FLOWERS ...?
IT WAS HIM.
YUUGO,
Oh, thanks.
MINARI.
HUH?
YIKES! WHAT'S THIS, FLOWERS?!
..?!
Tadaa
WELL, YOU SEE, HE'S A GOOD PERSON.
After all.
HUH?
HE'S THE PRINCE'S LITTLE BROTHER.
AND HE'S A SANOME.
WHAT?
WHAAT?!

As if to perform some conjuring trick
SOMEHOW
I'M STARTING TO FEEL LIKE A MAGICIAN ..
WOW!!
Pride
Are you a Sanome?
Yes, I
OAH! IT'S TRUE!!
OH,
A LAMP
CREAK
SCREW
SCREW
SCREW
THAT'S RIGHT
AH.. YOU'RE POURING OIL IN THE BOTTOM.
Glug
THIS IS A LIGHT.
OH,
SAY,
WHAT'S THAT?
The bag on your shoulder
THIS? IT'S OIL.
OH, THERE'S OIL HERE
'OIL'?
WHAT DO YOU USE IT FOR?
WHAT DO WE USE IT FOR...?

Screw
Screw
Screw
CREAK
PLOP
CREAK
CREAK
AND THEN YOU CAP IT.
WAS THAT JUST FLINT?
OH, IT CAUGHT FIRE!
HUH?
WHAT'S IT MADE OF?
BONES.
Here you go.
YOU CAN TAKE IT.
THANK YOU.

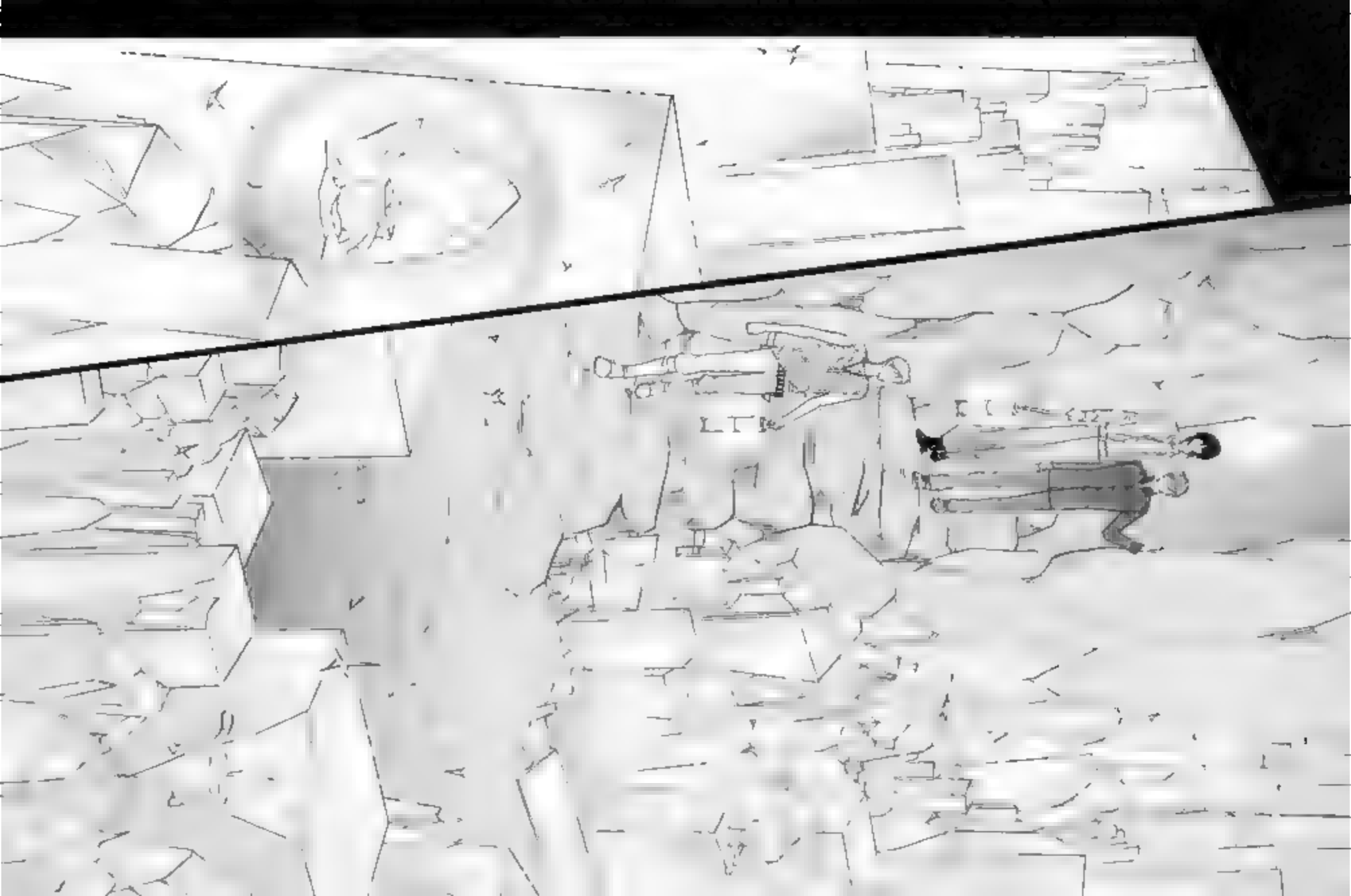
ALONG WITH WOOD, WE MAINLY USE BONEWARE.
That was close! almost let it fall
That would have been bad luck
...BONES?
THEY DON'T HAVE GLASS OR IRON HERE, HUH...?
They don't have plastic either
OH, I SEE.
WELL
BONEWARE?
OH, ANIMAL BONES OR SOMETHING.
THAT'S RIGHT.
I GUESS THEY DON'T HAVE THE TECHNIQUES TO PRODUCE ANYTHING
ARE THEY CIVILIZED AT ALL...?
...OH!
It seems they don't have any mills or factories either
THERE ARE ROCKY MOUNTAINS HERE
SO THEY SHOULD HAVE MINERALS
SINCE THERE AREN'T AS MANY KINDS OF LUMBER HERE...
AS THERE ARE IN YOUR WORLD

Hand-some yes.
Sorry
Senrou is.
CHIGU-SA,
WHAT ARE THOSE MADE OF?
HM?
WHAT'S THIS TRANS-PARENT PART?
I DON'T THINK IT'S GLASS.
THIS?
YES.
Show me
YOUR GOGGLES ...NO, YOUR GLASSES
OH, YOU MEAN FOR MY EYES...
did that make sense?
THE CORNEAS OF SNAKE EYES.
Cornea?
WHOA ...
IT'S LIKE A MEMBRANE THAT'S AT THE EYE SPOT WHEN A SNAKE SHEDS ITS SKIN...
DOES IT FEEL LIKE CONTACT LENSES?
IT REALLY IS A DIF-FERENT WORLD.

Huh? Isn't this big?
YOU DON'T KNOW ANYTHING, HUH?
HUH? OH, NO...
WELL, NEVER MIND I'LL ASK HIM SOME OTHER TIME
Kind of escaping reality.
Eye part of the goggles.
From that you can guess the body size.
THIS IS BONE-WARE, TOO.
A BELT BUCKLE
It looks like accessories.
OH, I SEE.
AND SWORDS, TOO.
SWORDS, TOO?
HUH? SO YOU MEAN ...
YOU'VE CARVED THE BONES LIKE THIS...?
YES.
I CARVED THIS. The pattern too
THE PATTERN TOO?! WOW! You're really good
...
Is think?
Huh? Isn't this big?
HEY, SOMEBODY.

IT GUSHES OUT FROM THE ROCKS.
WANT TO SEE IT?
IT'S A PRETTY NICE PLACE
... THERE'S WATER HERE?
YEAH.
Decided to not ask about the bones anymore.
GO GET WATER.
I want to give it to the Sanome.
WATER?

Can't get it out of my mind
I WONDER IF THIS STICK IS A BONE, TOO.
It's Big.
WATCH YOUR STEP.
YOU CAN USE THIS STICK.
HANG THE LIGHT ON IT.
Like this.
THIS WAY.
OH...
Thank you
ARE YOU ALRIGHT, RAKAN?
Huh?
IS IT BRIGHTER BACK THERE?
OH, SURE.
Rush



SALT CRYSTAL, I SUPPOSE
IT CAN BE FOUND IN ROCKS ONCE IN A WHILE
THIS IS GREAT!
IT'S SO BEAUTIFUL!
ISN'T IT? WHAT'S THIS?
It's salt
Salt?
SALT?
It's salt
That's what I've been telling you!
SO, THIS WATER OVER HERE IS...
YEAH ...
THAT WATER IS SALTY.
WE USE IT TO PICKLE MEAT.
THE FRESH WATER GUSHES OUT OVER HERE.

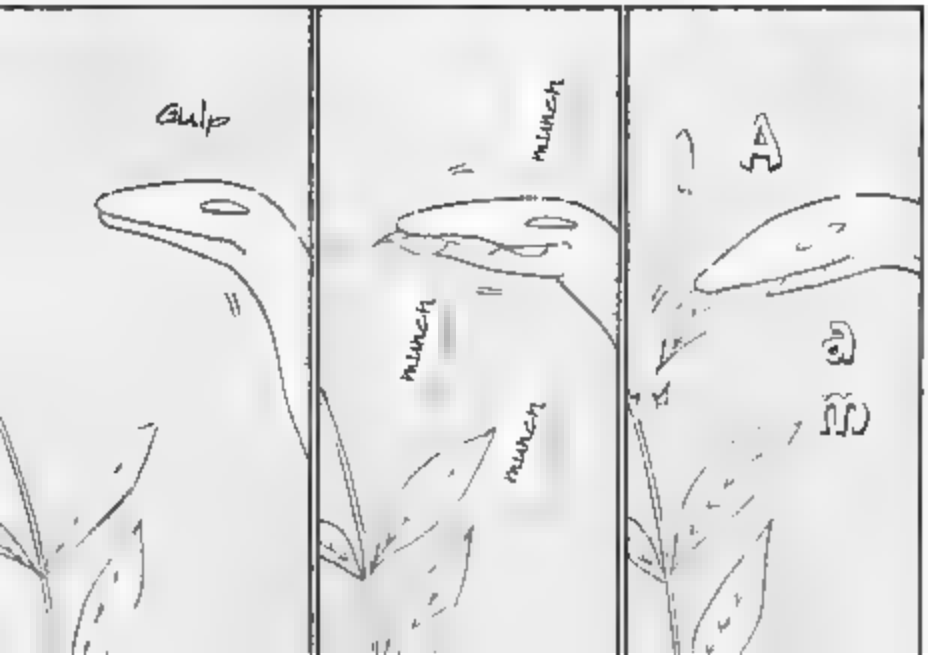
I'M GLAD.
THERE'S WATER HERE.
HERE YOU GO.
THANK YOU.
THIS IS A GARBAGE DUMP...
FOR NUMBER CHILDREN'.

Let's drink it together
THANK GOD...
WERE ABANDONED WHERE THEY HAVE WATER.
AT LEAST THESE PEOPLE HERE..
HUH?

THEN IT PROBABLY WON'T MATTER IF WE EAT THEM.
REALLY?
WHEN YOU... A 'SANOME', GROWS THEM...
THEY KEEP GROWING A LITTLE LONGER.
SOME-HOW...
THEY SEEM BIGGER NOW THAN BEFORE ...
YEAH.
OH,
IF THAT'S THE QUESTION ...
IS THIS AN EDIBLE KIND?
OR IS IT POISON-OUS?
HUH?
KOU,
YOU CAN COME OUT NOW.

MY NECK'S STIFF, TOO...
OH, I WANTED TO TALK AGAIN SO BAD!
THE SWORD TURNED INTO A SNAKE?!
NARU-SHIGE.
MY EYES ARE SMALL!!
MY EYES ARE SMALL!!
LONG TIME NO SEE.
I CAN SEE THAT.
....
OH, SO THAT'S WHY...
DON'T WORRY, KOU...
CH-GUSA,
YOU JUST SAID THAT THOSE WERE THE CORNEA OF A SNAKE EYE, DIDN'T YOU?
KOU, CALM DOWN!
EXCUSE ME FOR HAVING SMALL EYES!!
YOUR EYES ARE TOO SMALL.
COULDN'T YOU HAVE SAID IT SOME OTHER WAY!?
SINCE YOU DON'T SHED YOUR SKIN.

IS TALKING ...!!
THE SNAKE ...
HUH?!
Snakes don't speak here either?!
Thought that snakes are like this, since he's only met speaking snakes so far.
Just as surprised as the others, since he's never seen any snake but Kou before.
Just as surprised as the others since Kou's the only one.
Wouldn't even be surprised if stones could speak.


Gulp
munch
munch
munch

HE'S POISON-OUS?
Good boy
Ehe.
KOU HIMSELF HAS DEADLY POISON,
SO HE CAN TELL IF SOMETHING'S POISONOUS.
YOU CAN TELL?
IT'S FINE.
THEY AREN'T POISON-OUS.
HOW DO THE LEAVES TASTE?
THE SNAKE'S REALLY TALKING
THE SNAKE S
AND IT HAS A BIG VOCABU-LARY, TOO.
THEY'RE FRAGRANT AT FIRST,
AND THE AFTER-TASTE IS A LITTLE SWEET.
Oh,?
AND OUR ROOTS HAVE EDIBLE PARTS, TOO.
INSIDE OUR FRUIT IS SWEET HONEY.
THE STALKS HERE IN OUR WORLD ARE TASTY, TOO, IF THEY'RE FRESH AND CRISP.
ARE THEY TASTY?
YES, THEY ARE.
OH...

A KITCHEN?
DO YOU HAVE...
SALT
HONEY.
LEAVES
...
PICKLED MEAT...
WHAT?!
UMM..
UM, POTS ...
HERE'S A JAR.
ARE THERE ANY OF THOSE HERE?

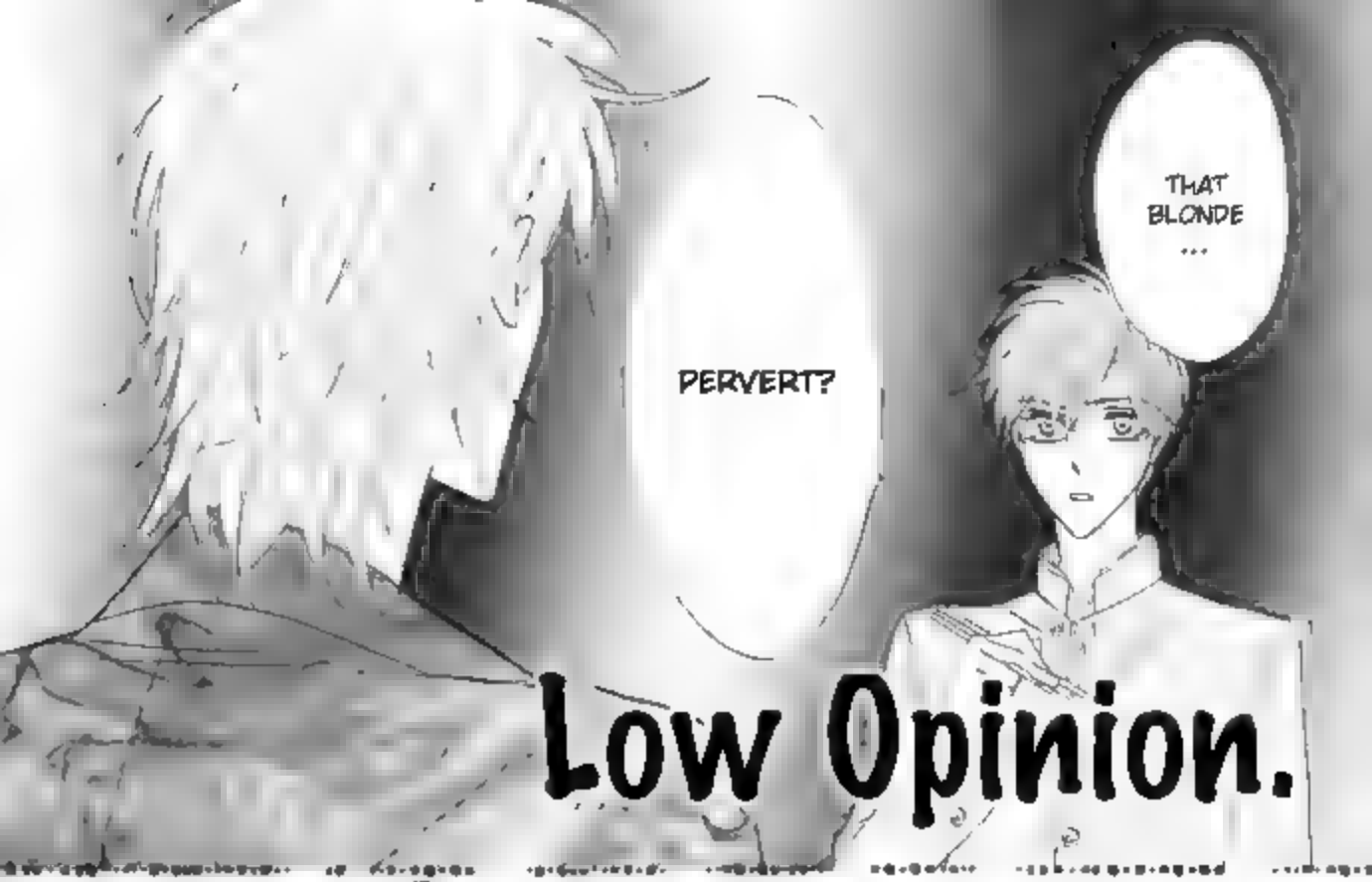
Bang
HOW ABOUT DISHES OR SOMETHING ...?
RATTLE
THE OLD THINGS ARE STILL HERE.
UWAH! THIS MANY!
WE CAN USE THEM IF WE WIPE THEM CLEAN.
An earthen pot?
FILL IT WITH WATER, BRING IT TO A BOIL, AND THEN WE CAN COOK.
OH, I SEE.
It's a kitchen
WE CAN'T USE A STOVE HEATED WITH WOOD...
SO WE HEAT A JAR OVER FIRE,
A kitchen
HE LOOKS HAPPY
...
He likes cooking huh?
!
OH,
PICKLED MEAT...
HERE YOU GO.
...
THANK YOU.
...WHAT ARE YOU GOING TO COOK WITH IT?
UM, WELL, SOMETHING SIMPLE
Yay! It's bacon or bacon like.

... ...
...

THAT'S RIGHT WE HAVE WHAT I MADE EARLIER.
OH!
....
SHOULD WE EAT THEM ALL TOGETHER?
I'LL GO GET THEM.
It should taste normal
UM, WE.... prepared some-thing
PLEASE HELP YOUR-SELVES ...

OH,
THANK GOD
...IT'S TASTY
YEAH ...
YEP
The prince cooks?
THE SANOME PRINCE PREPARED IT?
He's an odd fellow.
But it tastes good.
Yeah.
IT TASTES GREAT
I'VE NEVER SEEN FOOD LIKE THIS BEFORE.
munch munch munch munch
MURMUR

OH, I.
HAVE CLOCK NUTS.
TELL THE TIME HERE?
THE TIME?
Oh. it's two o'clock already
OH...
THAT'S RIGHT. HOW DO YOU...
OH... NOW THAT YOU MENTION IT...
YOU HAVE SOME IN THAT BAG OF YOURS, RIGHT?
WHERE DID YOU GET THEM ...?
YEAH,
I GOT THEM FROM KINREI-SAMA.
Oh, I added a Sama
OH, BY KINREI, YOU MEAN...
KINRE
DO YOU HAVE TO DO WITH KINREI...?
WHAT ...
Mur-mur
YOU GOT THEM FROM 'KINREI-SAMA'?!
'KINREI'?



Low Opinion.

Tadaa
WA HA HA HA!!
Bu
SNASP
!?
OH, BUT HE SURE IS...
A PERVERT!
That guy!
FOR THAT 'KINREI-SAMA'...
That's too much!
WOULD USE A WORD LIKE THAT...
OF ALL PEOPLE ...
PE.. 'PERVERT'?
THAT YOU...
Everybody seems to have secretly thought that.
HE ALWAYS DRESSES THE PRINCE, I DARE SAY!
I'M SURE THAT ISN'T NORMAL!
His face is made up too well
HE'S A LITTLE ODD!
I SEE. SO THAT'S A PERVERT?
THAT SCARY ATMO-SPHERE
And being dressed in all black isn't good, either!
He shouldn't wear his blonde hair that long!

And you suddenly started cooking
HUH? BUT ...
A PRINCE SHOULDN'T SAY THINGS LIKE 'PERVERT'!
YOU'RE A FUNNY PRINCE!
YEAH
THIS IS THE FIRST TIME.
OH,
ARE THEY TALKING ABOUT THAT KIND OF PERVERT?
NO...
HUH?
Well
WHEN I SAW HIM...
A BLIND-FOLD?!
HE WAS WEARING A BLIND-FOLD.
AND IT WAS BLACK
..
BLACK?!
No way! That's super-perverted!

...LIKE THIS TOGETHER
...THAT WE'VE LAUGHED
...
KAZUHI.
...
AL-RIGHT,
IT'S NOT 'YOUR HIGH-NESS' ...
HUH? NO, YOUR HIGH-NESS!
SHOULD I CLEAR THE TABLE ...?
'RAKAN',
WE'LL DO IT...
RIGHT?

I HAVE LOTS OF QUESTIONS I WANT TO ASK YOU.
WHERE DID YOU ...
ACTUALLY COME FROM?
WHY ARE YOU ACCOMPANIED BY 'SENROU CHIGUSA'?
YOU SAID THAT YOU'D ...
WHAT DO YOU MEAN,
THE 'PRINCE IS AN AYAME'?
...WHAT CAN WE DO ABOUT THAT?
STOP THE PRINCE FOR US, RIGHT?

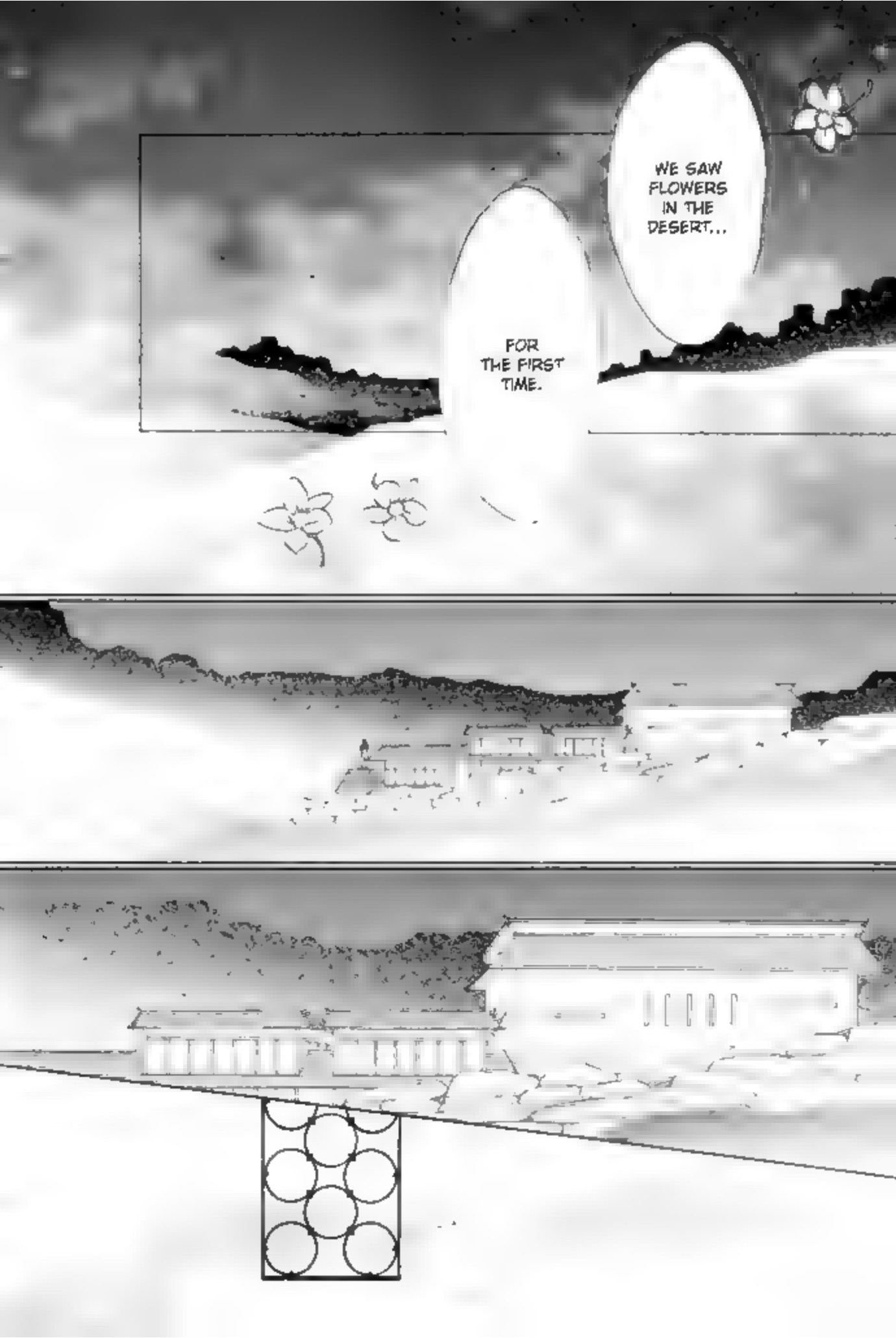
DO FOR YOU?
WHAT...
CAN WE...
KAZUHI ...
...BE HIS 'GUARD'.

IF YOU'RE 'NUMBER CHILDREN' WHO WERE ABANDONED BY THE PRINCE...
...THEN BECOME ...
AND IF YOU'RE MEAN-INGLESS ...
'FRONTIER GUARDS',
THE 'SANOME PRINCE'S GUARD'.

SAY, WHAT DO YOU THINK ABOUT IT, FELLAS?
THE 'PRINCE'S GUARD'? THAT'S NICE!
HA, HA.
THAT'S A GOOD IDEA.
...I SEE.
YEAH ...!!
REAL GUARDS' ..!
'GUARDS'
OH...
IN THE SAME WAY YOU LEARNED A TALISMAN,
SOMETHING WILL COME INTO THIS WORLD.
FROM A PLACE WHERE NOTHING EXISTED
... SANOME PRINCE.
THAT SHOULD HAVE BEEN MEANINGLESS, INTO FLOWERS FOR US

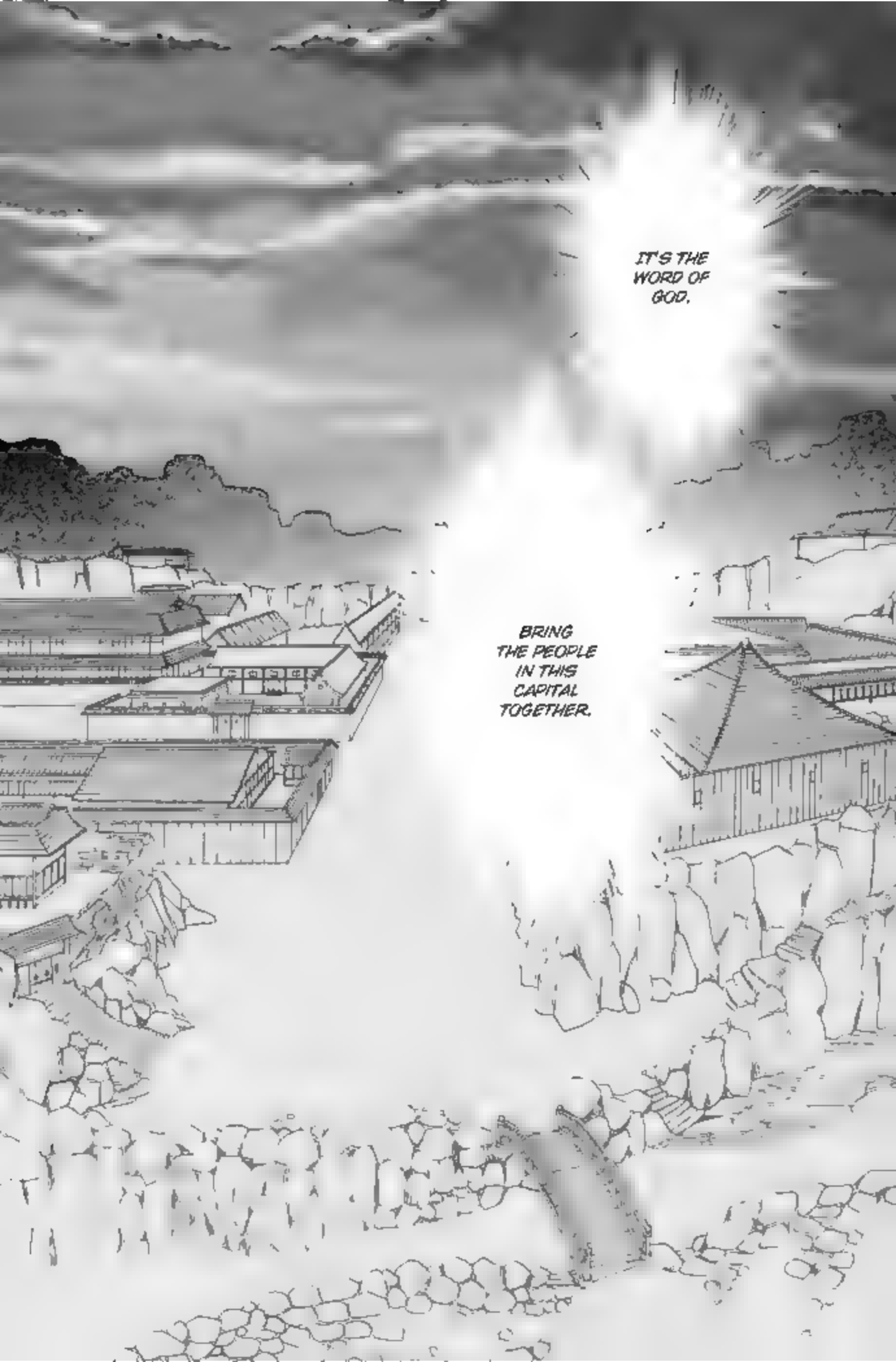
WE'LL HELP YOU AS MUCH AS WE CAN.
IF YOU SAY THAT YOU CAN STOP THE PRINCE...
A MEANING TO OUR EXIS-TENCE,
A PURPOSE IN LIFE,
COULDN'T YOU LET US COME WITH YOU...
WHEREVER YOU'RE GOING...?
A PATH THAT WE CAN FOLLOW
...THANK YOU.

A FUTURE
THEN PLEASE DO THAT
LET'S GO TOGETHER!
.....
WE SHOULD BE THE ONES THANKING YOU.


WE SAW FLOWERS IN THE DESERT...
FOR THE FIRST TIME.

rustle
rustle
rustle
rustle
rustle
SILENCE

...YOUR HIGHNESS?
"KINREI."
A NEW PROPHECY HAS COME TO ME.


IT'S THE WORD OF GOD.
BRING THE PEOPLE IN THIS CAPITAL TOGETHER.

That reminds me, I was thinking it over the other day, but Konbu* is no good!
Konbu*, that is!! (*Konbu: kelp/seaweed, dark green) ...Chigusa's current hair colour, I mean.
You just can't call it Konbu!
You can't possibly do that with a main character! (No good!)
So, for that reason, I decided to imagine the colour of 'North European Needle-leaf trees' from now on. What do you think about it?
Wouldn't that be more aesthetic? Hi, hi. But I haven't reached a final decision about the color.
For some reason I decided to draw while imagining ice coffee with vanilla ice cream. Because of that impression I can't think of anything else. (By the way, that's different from ice coffee with chocolate ice cream! It's sweeter!) No, I really don't care about this, but I like to think about irrelevant things like this.
It has the same colour as coffee au lait, but it's ice cream. And it's based on ice! It's something like that. No, I really don't care about stuff like that...
Oh, thank you very much for your letters, etc, giving me advice relating
to how you'd imagine his hair. It was really fun reading about everyone's take on colors.

Silver Diamond

Volume 5 Chapter 14

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STORM IN HEAVEN

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Gears
From this world into mine
WELL, FIRST ...
CHIGUSA FELL INTO MY GARDEN.
THAT... MAN, KINREI, HAD CAST HIM AWAY.
That's right
Lia.
OH, NEVER MIND.
AND THEN HE MISTOOK ME FOR THE PRINCE AND HE ATTACKED ME.
I HAVE THE SAME FACE, SO IT'S NO WONDER.
HM, AND THEN...
... SORRY,
YOU DID SOMETHING LIKE THAT?!
Have you apologized?
RAKAN.

whisper
Did he just start to say
Some-thing strange?
whisper
whisper
I AND THIS BOY...
WERE CAST AWAY TO RAKAN'S PLACE IN THE SAME WAY.
Me, me!
AND, NEXT ..
BUT NOW YOU'RE THE MOST ...
Mph!!

I WAS SENT TO 'DO AWAY WITH SENROU CHIGUSA, THE FAKE PRINCE, AND HIS FRIENDS'.
BY ORDER OF KINREI ...
AND ...
NEXT WAS ME.
AND I WONDERED WHAT I SHOULD DO.
AND THEN A 'SANOME FRUIT' GREW ON A TREE...
I COULDN'T POSSIBLY Kill HIM, RIGHT? SINCE HE'S A SANOME.
AND THE FAKE PRINCE TURNED OUT TO BE A SANOME, SO...
I WAS CAPTURED BY SENROU,

THEN, KINREI AND THE PRINCE SHOWED UP IN RAKAN'S GARDEN.
HE CALLED ME 'LITTLE BROTHER'.
THAT'S WHY HE'S THE 'SANOME PRINCE'.
Mumu
NO, HE ISN'T!!
AND HE'S MY PRINCE, TOO.
...THEN...
THE 'SANOME FRUIT'...
THE PRINCE AND HIS VASSAL TOOK THE 'SANOME FRUIT' AND DISAPPEARED...
AT MY REQUEST...
CHIGUSA TOOK ME WITH HIM INTO THIS WORLD.

前巻のつづき また自分の好き勝手を描いてみたり。
←柿の形の菓子入れなのです。木のフタに朱塗りの器。
いや実家にあったのを貰ってきただけなのですが。
おうどかい柿がアレのだってカンジで可愛いのですよー☆

お菓子をゆっくり貰ってきました。それも実家・あけお菓子。

A MAP?
WELL, YOU DON'T KNOW WHERE THIS PLACE IS, RIGHT?
OH, THAT'S RIGHT. NOW THAT YOU MENTION IT...
THAT'S RIGHT, IS THERE A MAP HERE OR SOMETHING?
UM, WELL...
I'M A NEWCOMER TO 'THIS WORLD'.
THAT'S WHY...
A MAP? WHERE IS IT?
I REMEMBER THAT I READ ONE A LONG TIME AGO.
OH, when I had absolutely nothing better to do
I'M SURE THEY DON'T KNOW THE WAY TO THE 'CAPITAL'.
A MAP ...?
THE NUMBER CHILDREN WERE CAST AWAY TO THIS PLACE, TOO.
SHOULD I FIND IT FOR YOU?
SEARCHING FOR IT WOULD BE A LOT OF WORK.
DOESN'T THAT TAKE UP THE ENTIRE WALL?
MAYBE IT'S IN THE CUPBOARD IN THE BEDROOM ON THE THIRD FLOOR...
WHERE WAS IT AGAIN? IN THE CELLAR ...? NO, NOT THERE.
IT'S LIKE A BOOK WITH TOPOGRAPHICAL INFORMATION...

.....
CHIGUSA.
SO, YOU'RE GOING TO SAY THAT YOUR 'EYES ARE GOOD' AGAIN?
YEAH.
HUH? THAT REMINDS ME...
HE COULD EVEN SEE TOUJI, EVEN THOUGH HE SHOULDN'T HAVE BEEN ABLE TO BECAUSE OF THE INVISIBLE VINES.
I NEVER FAIL...
IN FINDING THINGS.
HUH?
YOU MEAN
THAT YOU HAVE THE SECOND SIGHT?
'SECOND SIGHT'?!
WELL...
I CAN ONLY SEE SOME THINGS THAT I 'WANT TO SEE'.
WHAT DOES THAT MEAN?
THIS IS THE ROOM.

OH, IT'S A NORMA- BOOK-LET.
It's thin and about this BIG.
WHAT KIND OF A BOOK IS IT?
I REMEMBER I PUT IT SOMEWHERE IN THIS CUPBOARD ...
I THINK IT WAS ABOUT FIVE YEARS AGO...
THAT WAS A LONG TIME AGO.
WHERE DID YOU PUT IT? FIVE YEARS AGO.
HMM ...
click
OH, HE TOOK OFF HIS GOGG- -ES.

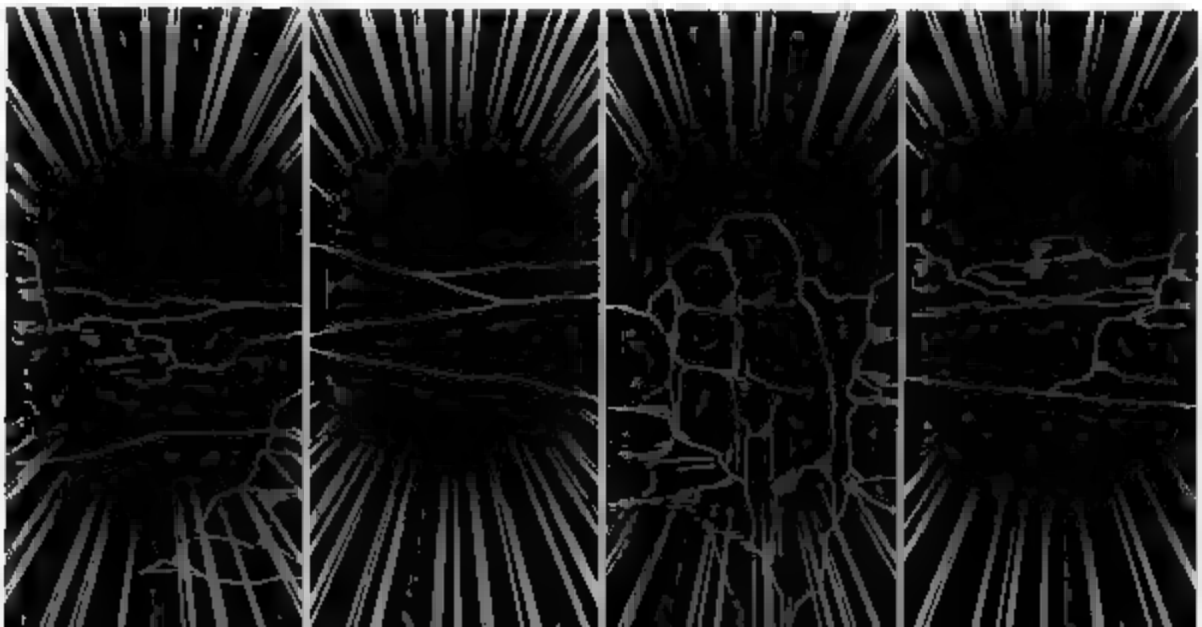
I guess that's it
THERE IT IS.
IT FELL INTO A GAP BEHIND THE CLOSET ON THE LEFT.
YOU SERIOUS?
A MAP?
IT'S OLD,
BUT IT'S USEFUL
SHOW ME, AKICHI.
...
OH, YES, THAT'S IT
KAZUHI ...
THIS ONE?
AH, THAT COULD BE IT!

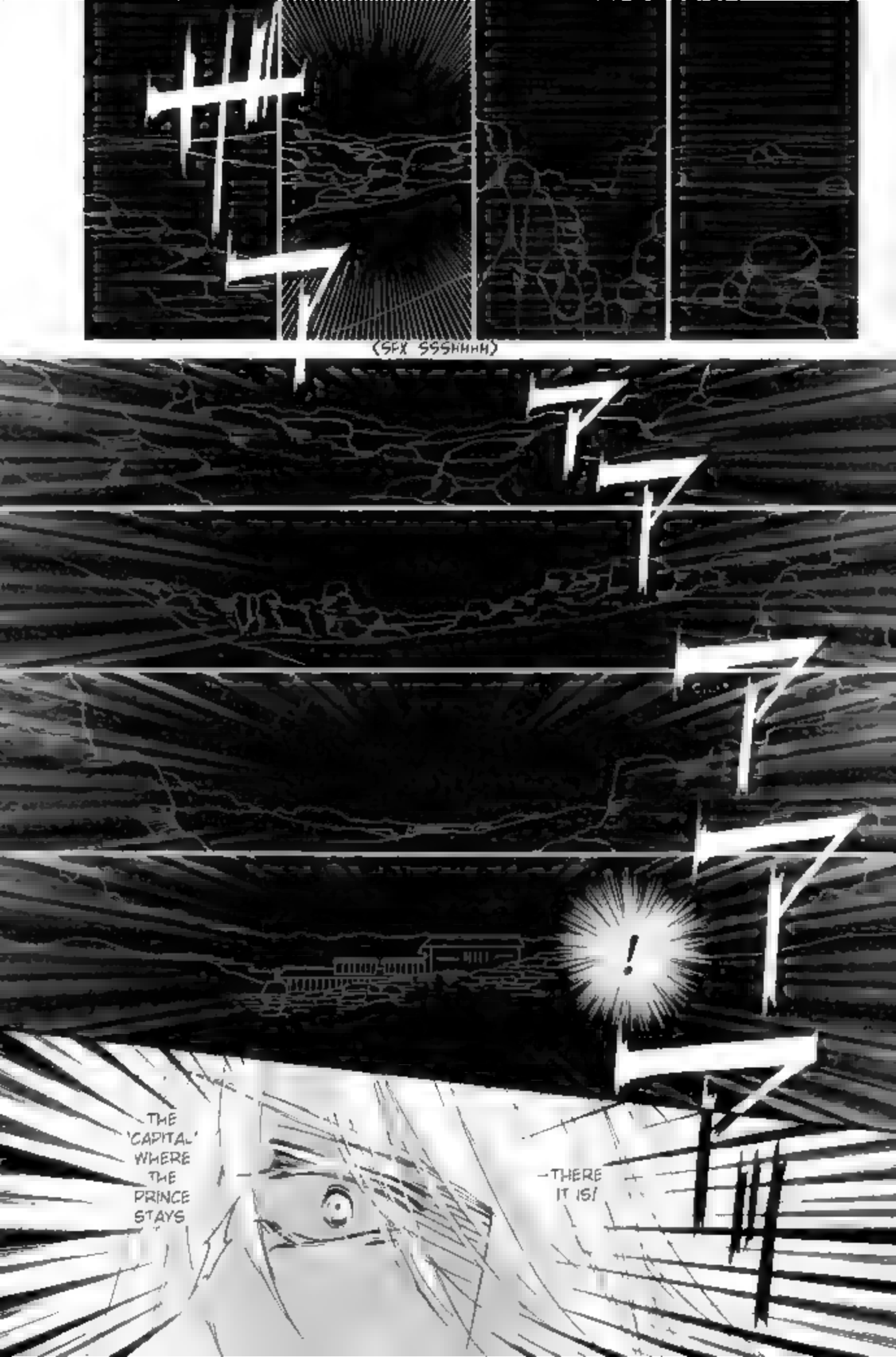
UWAH! IT'S PITCH-BLACK?!
WHAT'S WITH THIS EVIL BOOK?!
OH, RAKAN-KUN.
YOU KNOW,
BLACK IS NORMAL.
OUR PAPER IS DIFFERENT ...
THAN IT IS IN YOUR WORLD
'BLACK'?
WHY?
LOOK, THE PLANTS DISAPPEARED BECAUSE OF THE TRANS-FORMATION INTO A DESERT,
SO PAPER BECAME VALUABLE.
HEH.
AND .. IT LOOKS LIKE THEY USED PAPER STAINED BLACK,
SURE.
AND THEN USED CHALK INSTEAD OF INK.
OH... SO THEY 'RECYCLED' IT?
THAT'S RIGHT.
HEH!
Interes-ting.

Smile
...IF YOU MEAN THE DIRECTION TO THE PRINCE'S WHEREABOUTS, I KNOW IT
'WHICH WAY'?
BUT I'VE NEVER SEEN ONE...
THERE MIGHT BE ONE.
IS THERE A COMPASS HERE?
It's the same words
YES! 'EAST, WEST, SOUTH AND NORTH'!
'EAST, WEST, SOUTH AND NORTH'?
THAT'S RIGHT WHICH WAY IS... ACTUALLY, DO YOU HAVE DIRECTIONS HERE?
OH,
SOMEHOW ...
I GUESS IT'S EASIER.
WELL ..
I thought so.
CAN YOU TELL EASIER WHEN YOU'RE OUTSIDE?

SOMEHOW
IF I SEARCH FOR SOMETHING FAR AWAY... I SWITCH MY VISUAL RANGE.
...
JUST NOW, WHEN I CONCEN-TRATED MY SENSES ON MY EYES, THAT WAS 'CLAIRVOY-ANCE'.
THAT 'SENROU CHIGUSA' IS SO..
ARE YOU GOING TO USE YOUR SECOND SIGHT AGAIN?
WELL, HOW DOES THAT WORK?
RIGHT NOW I'M SEARCH-ING THROUGH JUST THE IMPRINTS ...
OF THE LAND-SCAPES IN THIS WORLD...
SILENCE
HE CLOSED HIS EYES?
HUH?

ZOOM
SS
hh




(SFX SSSHHHH)
!
THE 'CAPITAL' WHERE THE PRINCE STAYS
THERE IT IS!

GASP
!

AND YOU'LL FIND THE CAPITAL WHERE THE PRINCE STAYS.
GO STRAIGHT AHEAD IN THIS DIRECTION ...
... FROM RIGHT HERE,
SCRATCH
REALLY IS A 'MONSTER'...
JUST AS THE RUMOURS SAY...
'SENROU CHIGUSA' IS...
... WELL, ...
IT'S TRUE, AFTER ALL.
I FORGOT ABOUT THAT.
USUALLY FEARED
MONSTERS' ARE
.THAT'S RIGHT

THAT'S GREAT, CHIGUSA!
SO THAT'S WHAT YOU MEANT BY 'MY EYES ARE GOOD'
THAT'S SO COOL!
WHAT?!
YOU CAN REALLY TELL BY WHAT YOU JUST DID? COULD YOU SEE IT?
...
ARE YOU COMPLE-MENTING ME?
HUH?
COMPLE-MENTING YOU?
WHY?
I'M NOT USED TO IT ...
SO I DON'T KNOW.
!?
Grab

Rub
I AM COMPLI-MENTING YOU!
COMPLI-MENTING GOES LIKE THIS!
Rub
Rub
Rub!
OH MAN!
YOU'RE SO PITIFUL!
Really!
FROM NOW ON, I'LL COMPLIMENT YOU AS MUCH AS YOU WANT!
He's a passion-ate master, huh?
Seizing someone by the coat?
That's compli-ment-ing?

Hug
... THANK YOU.
CAN I SHOW MY 'GRATITUDE' LIKE THIS?
NO, ORALLY IS ENOUGH.
'ORALLY'?
THAT'S NOT WHAT I MEANT!!
Stop!!
Who think that it's better to let sleeping dogs lie.
YIKES! THIS BEAUTY DRAWS LIKE A FLASH!
Gallery ...
Should I stop him?
He became more clever
HOW INNOCENT AND PURE IS THIS GUY, REALLY?
Scary
WHAT HE DID SECOND CERTAINLY WASN'T.
SWUSH

...THAT REMINDS ME,
HE ALWAYS HIDES HIS HANDS.
I SEE SO HE'S GOT THE BLACK SCALED HANDS ...
OF AN AYAME THAT DESTROYS TREES?
YEAH.
IF ONE WORLD DIES...
A NEW WORLD WILL BE BORN.
SO, KINREI ...
SERVES HIM EVEN THOUGH HE KNOWS THAT HE'S AN AYAME?
YES. He does
THEN, DOES THAT MEAN ...
THAT HE BROUGHT THAT AYAME PRINCE WITH HIM FOR THAT PURPOSE?
FIFTEEN YEARS AGO...

'SON OF GOD'?
THE PRINCE, YOU KNOW..
HE WAS FOUND BY THE KINREI FAMILY
AS THE 'SON OF GOD'.
...IS THAT 'KINGEN KINREI'...
THE MOST POWERFUL PERSON HERE?
...'FIFTEEN YEARS AGO'?
I CAME TO THE OTHER WORLD AT THE SAME TIME
'KINREI' IS 'GOLD' AND THE 'REI' IS LIKE THIS...
AND THE 'GEN' FOR BOW-STRING.
THE 'KIN' FOR GOLDEN...
WRITTEN WITH WHICH KANJI?
THEY'RE CALLED THE 'KINGEN FAMILY', YOU SEE.
THE KINGEN FAMILY...
IS THE CLAN...
WHICH HAS RUN THIS COUNTRY FOR GENERATIONS.
Who thinks that his first impression probably wasn't altogether wrong.
Some-one...
THE 'REI' FROM SLAVE...!!
What a name!

WHAT IS IT CALLED?
WHAT'S THE NAME OF THIS COUNTRY?
...OH, THAT'S RIGHT.
THIS 'COUNTRY'?
'AMATO EMPIRE'.
YAMATO?
WITH THE KANJI 'TEN' FROM HEAVEN FOR 'AMA' AND WITH 'TO' HAVING THE KANJI FOR PLACE.
SO IT'S AMATO.
AMATO.
Hmm.
THE KINGDOM OF HEAVEN ...
WHAT'S JAPAN AGAIN?
'LAND OF THE RISING SUN', ISN'T IT?
IS IT SOMETHING LIKE A PARALLEL WORLD?
This place
AND, THAT ...
KINGEN FAMILY IS TREATED LIKE THEY'RE DIVINITY?
ARE THEY CONSIDERED TO BE GODS?
THE ONE WHO'S TREATED AS DIVINE IS THE PRINCE.
UMM ...
THEY'RE 'RULERS', RIGHT?
THE MEANING SEEMS TO BE SIMILAR

...THE MOMENT THE PEOPLE OF THE ENTIRE COUNTRY REALIZED ...
THAT THE DISAPPEARANCE OF THE SUN MEANT THAT 'GOD WAS NO LONGER WITH THEM' ...
HE APPEARED.
THAT WAS FIFTEEN YEARS AGO.
HAS 'KINRE!' PROTECTED HIM...
IS HE HIS 'ATTENDANT'?
EVER SINCE THEN?
YEAH ...
KINRE!'S THE ONLY ONE WHO CAN HEAR HIS VOICE, ISN'T HE?
HIS 'VOICE'?
YOU SEE, THE PRINCE ...
HAS NEVER SAID A WORD TO US.
he doesn't talk to common people
HE LET US KNOW EVERYTHING THROUGH KINRE
PROPHECIES AND THE LIKE.
'PROPHECIES'?

IN THE BEGIN-NING...
HE LET US KNOW WHERE WATER WAS...
THAT'S RIGHT.
LIKE 'DIVINE MESSAGES'?
OR PLACES WHERE THERE WERE STILL PLANTS LEFT...
AND STUFF LIKE THAT.
BECAUSE THEY SAW HIM AS THE 'SON OF GOD'...
THEY STARTED TO CALL HIM 'PRINCE'
... THAT'S HOW HE WON OVER PEOPLES' HEARTS.
EVERY-BODY...
THEY'RE RELIGIOUS HUH..?
STARTED TO PIN THEIR HOPES ON HIM.
AND ONE DAY HE MADE A PROPHECY.

"THE AWAKENING OF THE GOD THAT TWINKLES IN THE SANDS..."
"HAPPINESS ISN'T FAR-OFF."
"WE CAN WELCOME IT SOON ..."
THE SUNRISE
SOMEONE SAID THAT IT WAS...
'THE GOD THAT TWINKLES IN THE SANDS'?
THAT'S RIGHT, EVERYBODY THOUGHT SO...
I SEE.
SO IT WAS THE SUN?
WHAT DOES THAT MEAN?

THE SUN
...
OH,
BUT THAT REMINDS ME...
WASN'T HE SPEAKING ...
WHEN HE SHOWED UP IN RAKAN'S GARDEN? THE AYAME PRINCE.
HUH?
HE WAS SPEAKING?
THAT WASN'T SPEAKING.
HUH?
HE..
TALKS TO PEOPLE ...
'IN THEIR MINDS'?
DIRECTLY IN THEIR MINDS.

..
HE SAID IT.
WITH A DOLL-LIKE SMILE ON HIS FACE.
"I LIKE ..."
"TO DESTROY THINGS."
...
....
. ..
A 'MONSTER PRINCE'...
HE'S A 'MONSTER'.
...HE REALLY ..
ISN'T HUMAN, HUH...?
AND HE EVEN KNOWS THE FUTURE...
HE KNOWS WHERE TO FIND THINGS.

HM?
HUH?
THE SAME AS CHIGUSA'S 'ABILITY'?
ISN'T THAT...
HUH?
OH...
THAT MIGHT BE RIGHT ...
BY THE WAY, THAT PROPHECY ...
YOU SAID THAT HE FOUND SOMETHING FOR YOU, RIGHT...?
ISN'T THAT THE SAME THING AS WHAT CHIGUSA JUST DID?
In the end

...EVEN IF HE KNOWS WHERE TO FIND THINGS ...
WE DON'T KNOW IF HE CAN REALLY SEE ..
THE FUTURE OR NOT, RIGHT?
STILL...
HASN'T COME TRUE YET, HAS IT?
OH.
I SEE ...
I wish it would come true
THAT'S RIGHT...
WELL ...

IF THE PRINCE DESTROYS SOME-THING ...
I'LL GROW SOME-THING ...
AND WE HAVE TOUJI AND NARU-SHIGE-SAN...
BUT WE HAVE CHIGUSA, WHO HAS 'GOOD EYES' TOO.
AND THE AYAME PRINCE WITH HIS 'GOOD EYES'
THEY HAVE THAT MAN, KINRE! ...
YEAH.
Alright
THINGS ARE IN BALANCE!

IN OTHER WORDS ...
IT DOESN'T MATTER WHAT WE DO, DOES IT?
WEL- ...
IF THINGS KEEP GOING LIKE THIS...
IT'LL DIE. THIS WORLD, I MEAN.
Is this
A question of balance?
SO EVERYTHING IS ALRIGHT!
It's alright?
I ...
Is that ...
so ...?
...
YEAH, THINGS ARE WE...- BALANCED. DON'T WORRY!
AND INCREASE THE PLANTS FAST
I'LL KEEP UP THE PACE,
WHATEVER IT TAKES.
THAT'S WHY I'LL DO...

OH. THAT'S RIGHT.
THE SANOME PRINCE.
WE HAVE...
THAT'S RIGHT ...
IF SENROU IS HERE ...
HE CAN SEE LOTS OF THINGS.
IT'S A GOOD THING THAT YOU'RE HERE.
YEAH
WELL
Hug
I DON'T MIND IF IT'S ONLY THIS
He's happy, huh?
ALRIGHT
Pump
That's how.
I'LL START GETTING THINGS DONE
SO, SHOULD I...

HUH?
PREPARE DINNER FOR A START?
OKAY...
You really like cooking, huh...?
THEY GREW BIGGER AGAIN.
Wonderful!
OH!

IT'S AMAZ-ING.
YEAH.
UWAH, WHAT'S THIS?
They got huge!
There's green every where.
OH,
I FOUND FRUIT!
YEAH, WE CAN EAT THEM.
OH, REALLY?
Prick
AH, RAKAN-KUN...
Snatch
let's pick them!
GREAT! THAT'L.. BE DESSERT!

Crap!
That's right!!
UWAH! I'M SO STUPID!!
RAKAN..
You're
A Sanome
track
Please give us food
Grow grow
Alright I'll help you so please become a tree
track
track
track
...
IF YOU DON'T TOUCH IT YOU CAN EAT IT
'DON'T TOUCH IT'?
OH, THAT DOESN'T MATTER.
DOES THAT MEAN I CAN'T EAT FRUIT?
HM...
OKAY ...
Thanks
I'll PICK OFF THE LEAVES AND STUFF.
RAKAN-KUN...

Blah Blah
He doesn't need you or your hands, either
SO THAT MEANS I'LL NEED TO FEED HIM BY HAND?
I MEANT THAT HE COULD USE CHOP-STICKS.
Could he really be a perv ...?
THAT SEN-ROU'S
whisper
whisper
THAT SENROU
whisper
JUST PRETEND NOT TO HEAR ANYTHING!
don't want to be involved
I SEE. CHOP-STICKS ...?
I'm glad I brought my own with me
I'VE GOT TO BE CAREFUL NOT TO LOSE THEM.
YOU SHOULD BE WORRIED ABOUT SOME-THING VERY DIFFERENT, I'D SAY.
Is it okay to let that guy wander around by himself?
Bor-rowed some kind of a scoop

RAKAN-KUN,
SHOULD I PREPARE THESE LEAVES LIKE BEFORE?
WHAT WAS IT AGAIN... A 'SALAD'?
I'LL TAKE CARE OF THE MEAT.
That's right. It's salad.
OH, YES.
Thanks.

YEAH ...
For our sake
They're cooking
YEAH ...
They look so beauti-ful, those two
.....
WHAT A NICE SCENE.

I GUESS NOT...
WE JUST CAN'T GET CLOSE...
Poisonous snake and (rumoured) pervert as guards.
SO, THAT MEANS THAT ONLY THE KINGEN FAMILY ...
HAS NUTS LIKE THESE?
IT SEEMS LIKE POWERFUL PEOPLE OWN THEM,
GUYS WHO FORCE PEOPLE LIKE ME TO WORK FOR THEM.
Hmph.
IT SEEMS SO,
BUT THE KINGEN FAMILY KEEPS THEM ALL TO THEMSELVES.
OH!
THIS IS A 'CLOCK NUT'?
I'VE NEVER SEEN ONE BEFORE.
DO THEY STILL HAVE PLANTS AT THE CAPITAL?

SAY, HOW DO YOU READ IT?
THE COLOUR IS CHANGING, BUT...
WHAT TIME IS IT NOW? CAN YOU EVEN TELL THE MINUTES?
Give it
UMM... HOW WAS IT AGAIN?
IT'S BLACK IN THE MORNING, AND IT'S WHITE AT NIGHT...
THAT'S NOT IT, HUH? IT'S YELLOW NOW. HUH? ERR...
IT'S ABOUT 6:40 PM.
YOU SURE, SEN-ROU?
They let Senrou bring the plates"
clatter
GIVE IT TO ME
Uwah
Senrou
SEE? IF YOU LOOK AT IT FROM ABOVE, THE SHELL OF THE NUT IS DIVIDED INTO FOUR PARTS.
FROM THIS BLACK LINE...
IT CHANGES ITS COLOUR IN A CLOCK-WISE DIREC-TION.

AM 0 00
PM 0 00
AM 0 00
White
Black Yellow
White
Hey
AT MIDNIGHT IT'S 'WHITE',
AS IT GOES TO NOON IT TURNS 'BLACK'.
WHEN THE SUN IS AT ITS ZENITH IT CHANGES 'YELLOW' FOR A WHILE,
AND WHEN NIGHT COMES IT CHANGES BACK INTO 'WHITE'.
THE COLOUR GOES AROUND TWICE,
SO, IF YOU DIVIDE 24 HOURS BY TWO YOU GET 12 HOURS
THE SHELL IS CUT INTO FOUR PARTS, SO THE COLOUR CHANGES EVERY THREE HOURS IN A NEW PART.
SO IT'S 6:40 PM NOW.
Around then
CLOCK-WISE FROM THE BLACK LINE IS TURNING WHITE,
THE FOURTH SECTION OF THE SHELL'S THIRD PART...
YOU'VE GOT NO COMMON SENSE...
BUT YOU KNOW A LOT!
WHAT DID HE JUST SAY TO SENROU?!
He's scary, too!!
Uwah!
I've changed my mind about you.
Heh, great!

SHOW ME, SHOW ME!
OH, REALLY, THE COLOUR IS KIND OF DIFFERENT.
PUMP
OH, RAKAN
HEY!
Dinner's ready
IS THAT A 'CLOCK NUT'?
P R
, G K
RAKAN ...
Right!
That's
Crap.
UWAH! I MESSED IT UP AGAIN!!

A ha ha ha ha ha
The prince did it again!
He's funny
crack crack
Please grow
I'll raise it
.....
...SAE,
COME HERE, SAE.
SAE.

Rattle
WHAT'S THE MATTER?
YES, MOTHER!
DO YOU NEED ME?
YOU'LL LEAVE THIS HOUSE ...
TODAY.

...HUH?
MOTHER,
WHAT ARE YOU ...?
THE SHIGEKA FINALLY ...
DOESN'T NEED YOU ANYMORE.
D...
DOESN'T NEED ME ANYMORE ...?
YOU'RE A 'NUMBER CHILD', AREN'T YOU?
W, WHY ...?
SO, WHAT'S SO STRANGE ABOUT IT?
E...
EVEN IF YOU ...
SUDDENLY SAY SOMETHING LIKE THAT...
MOTHER,
WHAT ARE YOU TALKING ABOUT?
WHAT
WHAT SHOULD I...

COME ON.
IT'S JUST A LITTLE WAYS ..
BUT I PREPARED YOUR BAGGAGE FOR YOU.
MOTHER, WAIT!
I DON'T WANT THIS! WHY...?
THEY SAY THAT MY BROTHER NARUHIGE-SAMA WAS 'TAKEN AWAY BY GOD'...
OH, THAT MIGHT BE TRUE.
MOTHER, WHAT ARE YOU TALKING ABOUT?
MAYBE HE'LL BE NICE TO YOU.
WELL,
HOW ABOUT VISITING ...
NARU-SHIGE-SAN?
THAT WE DON'T NEED YOU ANYMORE, DIDN'T I?
I TOLD YOU...
WHA
MOTHER!!
MOTHER, I...
MOTHER!
M!

DO YOU HATE ME
THAT MUCH?
MOTHER
DON'T YOU CARE
ANY MORE THAN THAT
FOR MY BROTHER NARU-SHIGE-SAMA, TOO . ?

creak
I'VE GOT
HER NOW.

-Flashback-

*FILM STUDIO SIMILAR TO WALT DISNEY

Silver Diamond

Volume 5 Chapter 15

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STORM IN HEAVEN

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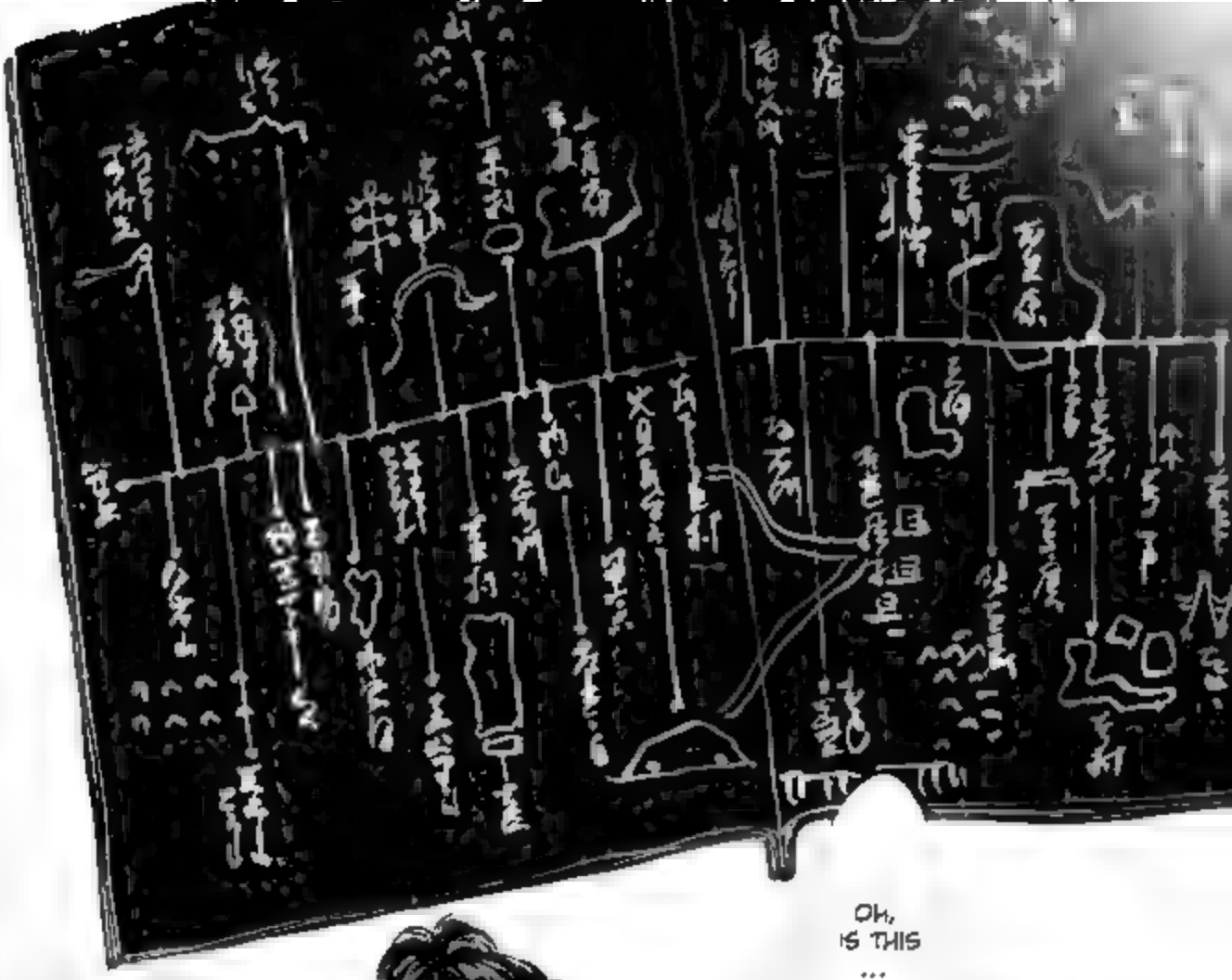


OH, IS THIS ...

KIND OF LIKE A MAP?

YEAH.

THIS IS THE 'CAPITAL' ...

OH, ON HERE, THE KANJI FOR 'METROPOLIS' MEANS 'CAPITAL'

WHAT?

Ties

フェイントなカンジ で4コママンガ を入れたりしてみたり➡
(『もの●け姫』ごらんになってないかもしれません。)我ながら 描 てて すご。 ...ごみたくて。
次からはもっと 描き下ろしマンガ がやしたいざます

さてではこの辺で。
お手紙やメール、ネットにありがとうございます、毎月楽しく 読 させていただいております。
年賀状もありがとうございました 今年も頑張りますのでよろしくお願いします。
お『母と娘で読んでます』というお手紙をこの頃よく貰うようになって
時の流れを感じつつ、すごく嬉しいです ちょっと前は、『姉に貸してもらった』というお手紙が多くて、
自分もそうだったなー とか思いだしと 何かほほえましいというかそんな気分になったり

ではではまた次巻でお会いしましょう

2005 JAN まつもと ふみこ。

Fumiko Matsumoto

... THIS ...
SEEMS TO BE A DESCRIP-TION OF THE TERRAIN ...
FROM THE OLD 'CAPITAL' TO THIS PLACE.
A HILL WITH A 'CHAIR OF SKY BLUE ROCKS' ...
A 'ROAD IN THE SHAPE OF A HEXAGON' ...?
A 'DENSE FOREST', A 'BLUE FIRE SWAMP',
OH...
ARE THOSE 'EXTRA NOTES' ...
ABOUT PLANTS, ROCKS, AND A DESCRIP-TION OF THE SUR-ROUND-INGS?
ASIDE FROM THE PLANTS, THERE'LL BE THINGS LEFT THAT STILL LOOK THE SAME...
AND CHIGUSA KNOWS THE DIRECTION TO THE CAPITAL, RIGHT?
SO IT SHOULD BE EASY TO TELL OUR POSITION, I THINK.
Hmmm
IT SEEMS SO.
IT'S OLD, THOUGH.

Clatter
WAIT, I'LL GO GET IT.
My bag.
'PAPER'
YES... UMM, A 'BOOK'.
NOTE-BOOK?
INTO MY NOTE-BOOK
COPY?
OH, THEN I'LL COPY THIS, I GUESS.

...ARE AFRAID OF LETTING THE PRINCE ALONE WITH HIM...
YEAH, THEY SURE
YEAH, REALLY ...
...IT MUST BE HORRIBLE TO HAVE A PERVERT SO CLOSE.

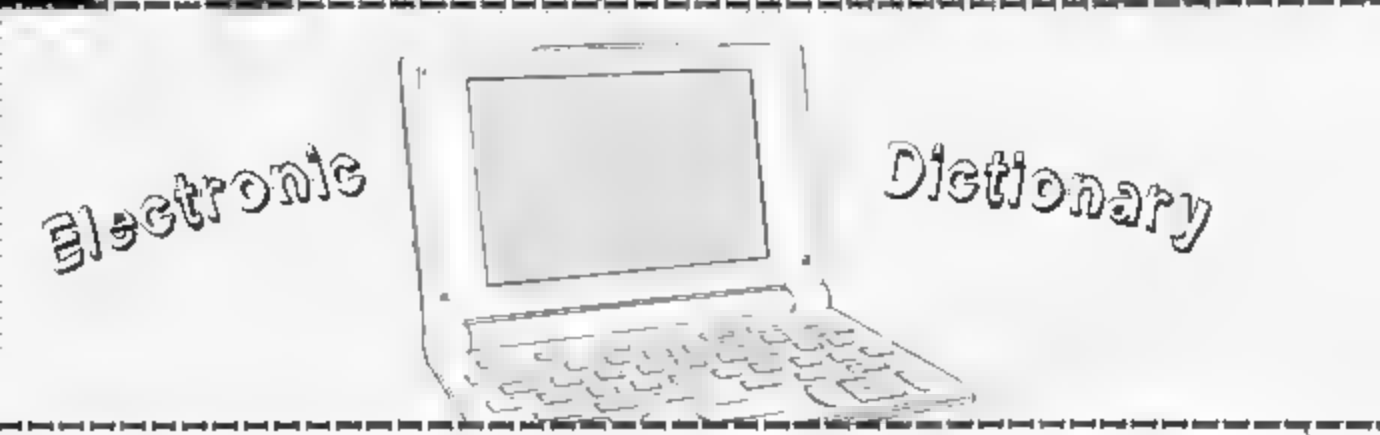
Arrived Last.
OH. I'M HERE ...
TO SHIELD HIM FROM SENROU, RIGHT ...?
Guard No 2
IT'S EASIER TO EXPLAIN IT IF I HAVE PAPER.
YEAH.
YOUR BAG?
Guard No 1
OH,
DOES A LITTLE LIGHT COME FROM THE MOON...?
IT'S PITCH-BLACK OUTSIDE
IT'S NIGHT ALREADY ...?
OH... THERE'S SHINING SAND...
USUALLY I WOULDN'T MIND, EVEN IF IT WAS DARKER...
HUH? BUT...
INSIDE OF THESE WALLS.
HOW COME?
INSIDE THE HOUSE IT'S RATHER BRIGHT SO...

WOAH!
OH!
IT LOOKS LIKE IT AMPLIFIES LIGHT BY REFLECTING IT.
THEY'VE PAINTED IT WITH PAINT THAT HAS SHINING SAND IN IT.
YEAH ...
Oh, it's painted
THE PILLAR AND THE FLOOR ARE WHITE TOO, RIGHT?
IT SEEMS IT EXISTED IN THE PAST.
'SHINING SAND'? THAT EXISTS?
OH, I'LL GO GET MY BAG.
WAIT FOR ME OVER THERE.
OKAY
A 'FAMILY CREST'?
IT'S A FAMILY CREST.
OH,
SO WHAT'S THIS, THEN?
HEY, YOU GUYS KNOW A LOT, DON'T YOU?
HUH?
click

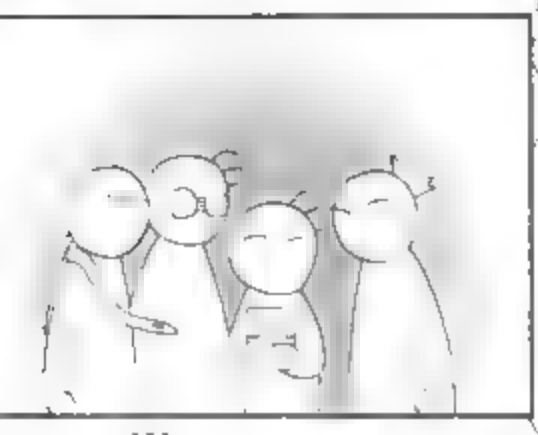
IS THIS 'BAMBOO GRASS' ...?
IT'S THE 'SYMBOL' OF THIS FAMILY.
IT'S 'BAMBOO GRASS' AND A 'HILL'.
SO THIS IS THE HOUSE OF THE 'SASAOKA FAMILY'
'SYMBOL'?
FOR THE FAMILY, YOU KNOW
IT MEANS 'A HILL WITH BAMBOO GRASS'.
'SASA-OKA'?
OH, MAYBE A HILL THAT USED TO HAVE IT...
OH,
BY USING CHARAC-TERISTICS OF THE AREA?
SO YOU GIVE NAMES LIKE THAT HERE TOO?

SINCE IT'S AN OLD FAMILY.
'SHIGEKA' IS WELL KNOWN, I SUPPOSE.
THERE MUST HAVE BEEN LOTS OF FLOWERS IN THE PAST...
IT MEANS 'A PLACE FULL OF FLOWERS', RIGHT?
HOW ABOUT YOU, TOUJI?
ME?
'TOU-NO'?
YEAH, 'SENGIN' ...
MINE IS DIFFER-ENT.
THEY OFTEN USE THAT WAY TO GIVE NAMES HERE.
THAT SURLY DOESN'T REFER TO A PLACE
Let's go.
Okay.
'FANTASY'?
IT'S LIKE A FANTASY NAME.
OH, THAT'S NICE!
SO, MY NAME MEANS 'A FIELD OF LIGHTS'?
I THINK IT'S 'LIGHT' OR SOME-THING.
HOW ABOUT 'TOU'?
DOESN'T 'NO' STAND FOR 'FIELD'?
...KOU SPEAKING IS SOMETHING LIKE IN A FANTASY.
ME?
Impossible no
Strange' no.
Extraterrestrial' no.
What's the right word for it?
Err
UMM ...
'FANTASY'? WHAT DOES THAT MEAN?

HOW IMPUDENT !!
YOU MEAN 'WHERE ALL HIS BRAIN FITS'?
Oh, I brought something nice!
YOU'RE ONE RUDE GUY!!
OH, THAT'S RIGHT
CHIGUSA ...!
*Wants to compliment him.


Electronic
Dictionary

Synonyms:
Fantajii [fantasy]
① a fancy, illusion
② visionary novel, fable
③ fantasia
Beep



Stare
Stare
JUST WHAT'S THAT?
LET'S SEE,
'FANTASY' ...
A DEVICE?
A USEFUL DEVICE... THAT CONTAINS THE DICTIONARY OF MY WORLD

A fabulous creature.

COME ON, LOOK AT ME!
THIS THING IS FUN!
Got a toy
JUST LOOK AT ME!
RAKAN REALLY UNDER-STANDS ME!
CRAP
LISTEN TO ME!! SENROU!!
I DIDN'T MEAN TO PUT IT LIKE THAT ...
meant 'not real'
Words are hard to explain
Touno, you too!
He can see the true worth of things

I GUESS I WAS WRONG.
I THOUGHT 'ICHI' WAS WRITTEN WITH THE KANJI FOR 'ONE'...
OH, YOU SPELL IT LIKE THAT.
YEAH.
HOW ABOUT THE OTHERS?
THE OTHER GUYS?
*Akiuchi
What's this? It's pretty! I've never seen it before!
UWAH! WHITE PAPER?!
THIS IS SOME-THING TO WRITE WITH...
WRITE YOUR NAME HERE.
UMM, 'YUUGO' AND 'MINARI' ...
*Yuugo + Minari
OH!
IT MEANS 'BANDIT BOSS'!
'KAZUHI'
WHO'S THAT?
OH, HIM... THESE ARE THE KANJI?
SOUNDS EVIL, HUH? I GAVE HIM THE NAME.
So that's what it means?
MIYA ...
HEY, YOUR HIGHNESS, WHAT'S THIS?
LET ME TRY IT TOO!
*Kazuhi
Oh
"MIYA"?
HOW ABOUT YOU, MY FRIEND?

I CHANGED MY ORIGINAL NAME,
I THREW AWAY MY FAMILY NAME, TOO.
SINCE IT HAD A NUMBER.
OH,
*Miya
THERE ARE NAMES WRITTEN WITH SINGLE KANJI HERE, TOO...
NO, THERE AREN'T.
HUH?
WHAT ABOUT YOUR NAME?
SANOME PRINCE,
SINCE THEY'RE ALL 'NUMBER CHILDREN'
OH, I SEE
YEAH, BUT...
OH,
IF I THINK IT OVER, THIS IS...
IS THE UPPER ONE YOUR FAMILY NAME?
HOW UNUSUAL
OH.
*Sawa Rakan
UM..
LIKE THIS...
DIDN'T YOU SAY THAT IT WAS 'SAWA RAKAN' OR SOMETHING?
HOW DO YOU WRITE IT?

I'LL BE RIGHT THERE...
HURRY UP,
EVERY-BODY'S WAITING.
OH, OKAY.
I SEE! 'VALLEY', HUH?
NOW I GET IT.
?
OH ..
. . ..
?
...
IF I ...
THINK IT OVER...
THIS ...
ISN'T MY REAL NAME...

I SEE
OH,
RAKAN-KUN? WHAT'S WRONG?
IT'S NOTHING...
RAKAN.
WHAT ARE YOU BROODING OVER?
HMM
I DON'T THINK...
YOUR NAME... IS A FAKE.
THAT ...
... EVEN IF YOU...
YOUR PRESENT NAME,
HAD A NAME HERE ...
WHICH YOU GOT FROM YOUR GRAMPS, IS THE REAL THING!

OF THE MEN WHO LIVE HERE AREN'T A LIE, EITHER.
THE CURRENT NAMES ...
... UNLIKE THEIR ORIGINAL NAMES,
....
WAS A FAKE...
LIKE THE NAME GRAMPS GAVE ME
IT'S NOT...
THAT'S RIGHT.

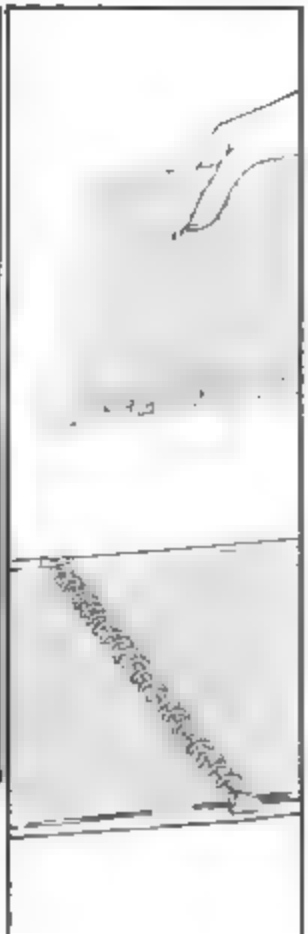
YEAH,
SOMEHOW
HE UNDER-STOOD ME
THE OLD MAN.
RAKAN?
...YEAH.
SO DON'T WORRY ABOUT IT.
YOUR NAME ...
FITS YOU VERY WELL

...
THANK YOU.
SOMETHING LIKE THAT
THAT CALMED HIM DOWN
A LITTLE
HASN'T HAPPENED
YOU CAN SAY THE RIGHT THING SOMETIMES TOO, HUH?
I WONDER
IF HE'S NOW BECOM-ING,
LITTLE BY LITTLE, WELL-MAN-NERED
IN A LONG TIME
OH,
THEY'RE HERE

right in the eyes
UWAH! HE'S BEING SCARY AGAIN!!
He tells him
SO YOU'RE NOT JUST A PERVERT!

SCARY!!
Ha ha ha
YOU!
A PERVERT? WHO?

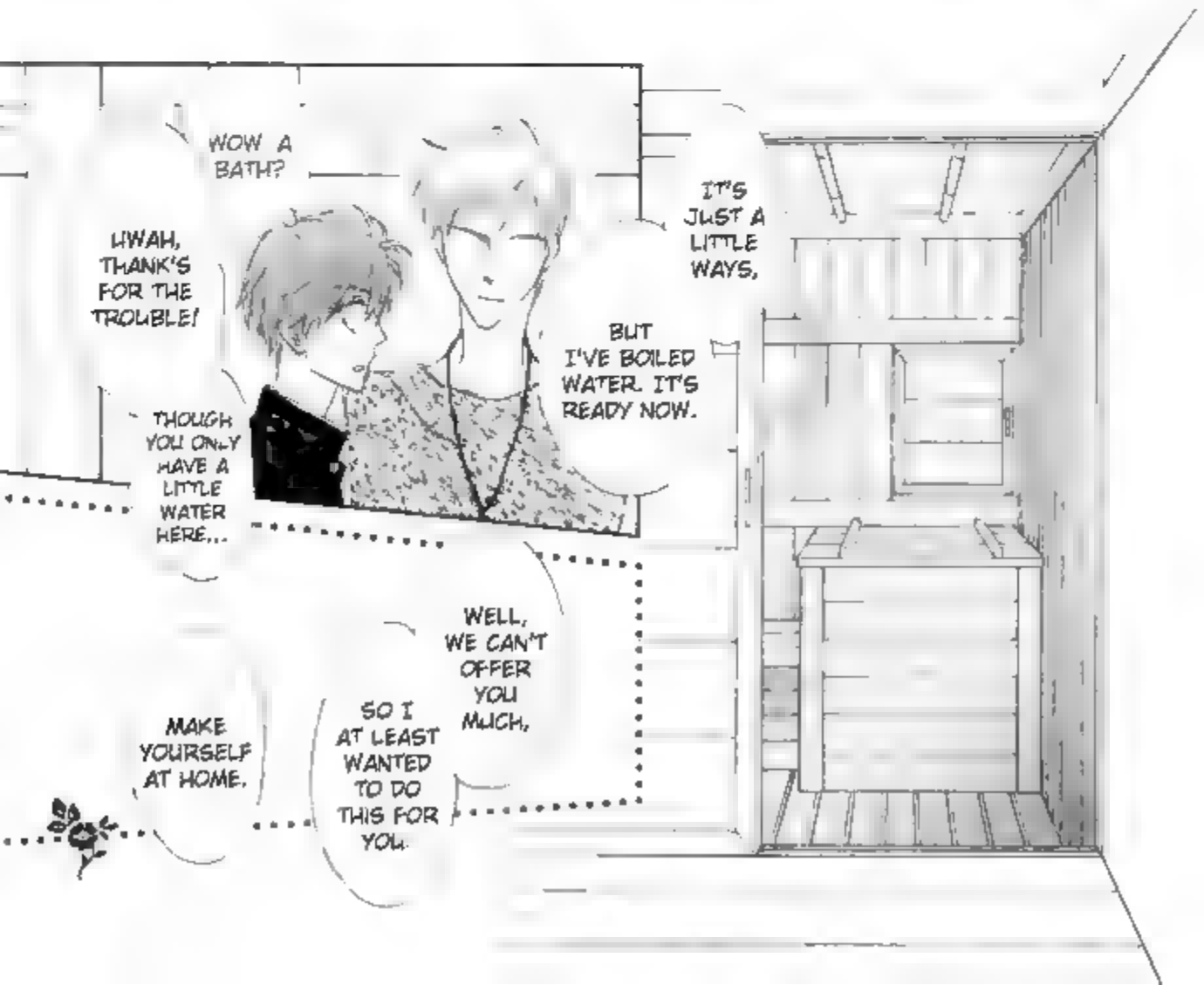
COOL! SNOW WHITE PAPER!
WHAT'S THIS, YOUR HIGH-NESS?
LET ME SEE, LET ME SEE!



UWAH! WHITE?!

WHAT'S THAT?
LIM, A PEN... WELL, I GUESS?
A STICK FILLED WITH INK...
YOU CAN WRITE IF YOU HOLD IT LIKE THIS.
OH!
COOL TOOL!
OH, THIS IS 'AKIICHI'.
I JUST WROTE IT.
THAT'S NOT FAIR! WHY DID YOU WRITE SOMETHING?
BECAUSE THE PRINCE ASKED ME TO WRITE MY NAME.
Rustle
WHAT?
Then HERE YOU GO.
YOUR HIGHNESS, I WANT TO WRITE SOMETHING TOO.
OH, GREAT!
OH, I WANT TO WRITE, TOO.
LET ME TOO.
WHAT'S THIS? WHAT'S THIS?
blah blah blah
GENTLEMEN.

Oh err
GOUSHI-SAN...
HUH? WHAT ARE YOU DOING?
IF IT'S JUST COPYING THE MAP, I'LL DO IT FOR YOU.
COME WITH ME, YOU FOUR.
HUH?
WOAH, THE PAPER'S REALLY WHITE!
OH.
I'M COPYING THE MAP FROM BEFORE


WOW A BATH?
IT'S JUST A LITTLE WAYS,
UWAH, THANK'S FOR THE TROUBLE!
BUT I'VE BOILED WATER. IT'S READY NOW.
THOUGH YOU ONLY HAVE A LITTLE WATER HERE...
WELL, WE CAN'T OFFER YOU MUCH,
SO I AT LEAST WANTED TO DO THIS FOR YOU.
MAKE YOURSELF AT HOME.

OH!
OKAY, I GET IT.
IT'S JUST BIG ENOUGH FOR TWO AT A TIME.
LATER.
THANK YOU VERY MUCH!
Shove
Shove
TWO AT A TIME?
I SEE.
Click
Bam
LOCKED

HEY, WAIT A SEC!! SHIGEKA!! SHIGEKA!!
IF HE'S TOGETHER WITH YOU THERE SHOULDN'T BE ANY PROBLEMS.
WHAT'S ALL THIS? YOU MEAN ME AND HIM?!
OH, I SEE...
SO, IT'S A QUESTION OF MOOD, RIGHT!? NOT EVEN YOU WANT TO BE WITH HIM, HUH?!
THAT'S RIGHT, THANKS.
UWAH, STOP TALKING TO HIM!!
And they boiled it just for us. Right?
Come on, the water is still hot
Don't worry, don't worry
Narushige San Tou, s kind of
WHY ARE YOU ALL BY YOURSELF?
WHERE IS THE PRINCE?

ME?
WHAT ABOUT YOU?
OH, WELL ..
FOR SOME REASON THEY SHUT ME OUT
IS THAT SO.?
OVER THERE
RAKAN'S TAKING A BATH.
..
..
A GOOD THING THAT YOU...
DON'T WANT TO DIE ANYMORE.
?
OH, THAT'S RIGHT.
IT'S ..

...YOU TOOK A MONSTER HOME,
AND EVEN ...
IF YOU COULDN'T STEAL THE GUN OR THE SWORD ...
FROM THE START ...
YOU 'WEREN'T HOSTILE'.
... WHAT ARE YOU ...
TALK-ING...
...EVEN IF I'D BEEN A MONSTER AS THE RUMOURS SAY...
AND I'D MURDERED ALL OF YOU,
YOU STILL ..
DIDN'T CARE, ISN'T THAT RIGHT?
..

... A MONSTER' ...
SINCE I'M A 'MONSTER'
I JUST KNOW MORE THINGS ... THAN MOST PEOPLE ...
NO, I CAN'T.
... CAN YOU ... SEE INTO OTHER PEOPLES' HEARTS?
...I REALLY WAS...
PAST CARING

EVERYDAY IS SO MEANING-LESS. IT'S BORING,
AND THERE'S NO FUTURE.
THERE'S NOTHING WE CAN DO ABOUT IT
FOR NORMAL PEOPLE LIKE US...
...AT THE EDGE OF CIVILISA-TION...
.. UNLIKE THE OTHERS ..
I DIDN'T HAVE...
ANY INTEREST IN THE AYAME PRINCE...

WHAT'S THE USE OF LIVING OUT HERE?
...I'D RATHER DIE...
THAN THIS.
WELL, THAT...
WOULD BE THE EASY WAY, HUH...?
MIYA AND GOUSHI ...
ARE NICE GUYS,
SO THEY ONLY SEE ME IN A GOOD LIGHT
BUT I'M COLD.
TO BE HONEST ...
I DON'T FEEL MUCH COMRADE-SHIP WITH THEM.
... ACTUALLY ...
I DIDN'T GIVE A DAMN...
ABOUT THOSE GUYS ...

AND HE TURNED EVERY-THING UPSIDE DOWN.
BUT THEN ...
THE SANOME PRINCE SHOWED UP.
IT'S SWEET TO SEE THE OTHERS HAPPY.
SO, SOME-THING LIKE THAT CAN HAPPEN, HUH. ?
THAT THERE WASN'T ANYTHING WE COULD DO IN A WORLD LIKE THIS.
...I REALLY THOUGHT ...
HE TRULY IS A FLOWER OF HOPE.
I COULDN'T IMAGINE ...
FEELING GLAD ABOUT BEING ALIVE...

DON'T KNOW.
OH, I SEE...
YOU...
HUH?
THIS 'WOUND' ...
IS THE REASON ...
WHY YOUR MOTHER ...
ABANDONED YOU, RIGHT?
TRY AND UNTIE IT.

WE'RE BOTH ...
THE SAME KIND OF HUMAN BEINGS.
... IF YOU WANT ...
TO ACHIEVE SOME-THING IN THIS WORLD ..
GO AHEAD AND LNTIE IT.
... HUH?
THAT WILL 'HELP' YOU.
...THEY MIGHT CALL YOU A 'MONSTER',
BUT RAKAN ...
WILL NEVER ABANDON YOU.

ARE YOU, REALLY ...?
WHAT...
... SENRO...
...
I'M...
ME?

Ha, ha
That guy
Rakan.
Yeah.
CALL ME RAKAN.
OH, I HAVE GOOD EYES.
YOU'RE PRETTY LAID BACK, AREN'T YOU? WITHOUT ANY LIGHT... Isn't it dark?
RAKAN
YOUR HIGH-NESS.
WHAT ARE YOU TWO DOING HERE?
He sighs...
AH! HE STARTLED ME.
...YOU'RE A POLITE BOY...
Deep down..
After all.
THANK YOU FOR THE BATH.
NO 'SAN', PLEASE!!
I'm not used to being addressed formally like that!
OH, THEN, KAZUHI ...
'SAN'?
AH, THAT'S RIGHT. KAZUHI-SAN...
TOUJI?
HE RAN AWAY.
RAN AWAY?
CHIGUSA, YOU CAN USE IT NEXT... HUH? WHERE'S TOUJI?

Stomp
Stomp
He was eager enough to take Rakan
Damn Narushige
WHO .
HM?
WOULD GET INTO A TUB WITH SENROU, ANYWAY?!
OH!
CAN YOU...
I'll take one
OH, THE TREE'S ALREADY BEARING CLOCK NUTS.
PICK THEM ALREADY?
OH, ME TOO!
OH, THEN I WANT ONE, TOO.
SURE,
THEY'RE READY NOW.
Ripened

MURMUR
Oh!
There.
AND, DONE!
PULL OFF THE LEAVES PROPERLY,
SNAP
KNOT THE VINE,
HM?
SOMEONE'S MAKING A FUSS
OUT THERE?
WHAT'S UP?
...AND YET...
HUH?
YOU'RE ACTUALLY HERE. .
WHY WOULD YOU TROUBLE YOUR-SELF ...?
THE WORLD YOU LIVED IN...
WASN'T A DESERT, RIGHT?

THEY WERE CRUEL TO CHIGUSA.
THEY TREATED NARUSHIGE-SAN LIKE HE WAS USELESS ...
AND THEY ABANDONED TOUJI JUST LIKE THAT!
THE PRINCE AND KINREI.
BECAUSE THEY MAKE ME SICK...
SUCH HORRIBLE THINGS TO OTHERS?!
You shouldn't do something like that!
WHY DO THEY DO...
THEY ALSO PLAYED THE PEOPLE HERE AND THREW THEM AWAY, RIGHT?
WILL THE OTHER PEOPLE JUST BE MADE VICTIMS?
THEY'RE SO SELFISH!
YOU'LL BE SURPRISED!
I TOLD THEM TO STOP DESTROYING THINGS!
'IF ONE WORLD DIES A NEW WORLD WILL BE BORN' ...?
AND WHAT DOES HE MEAN,

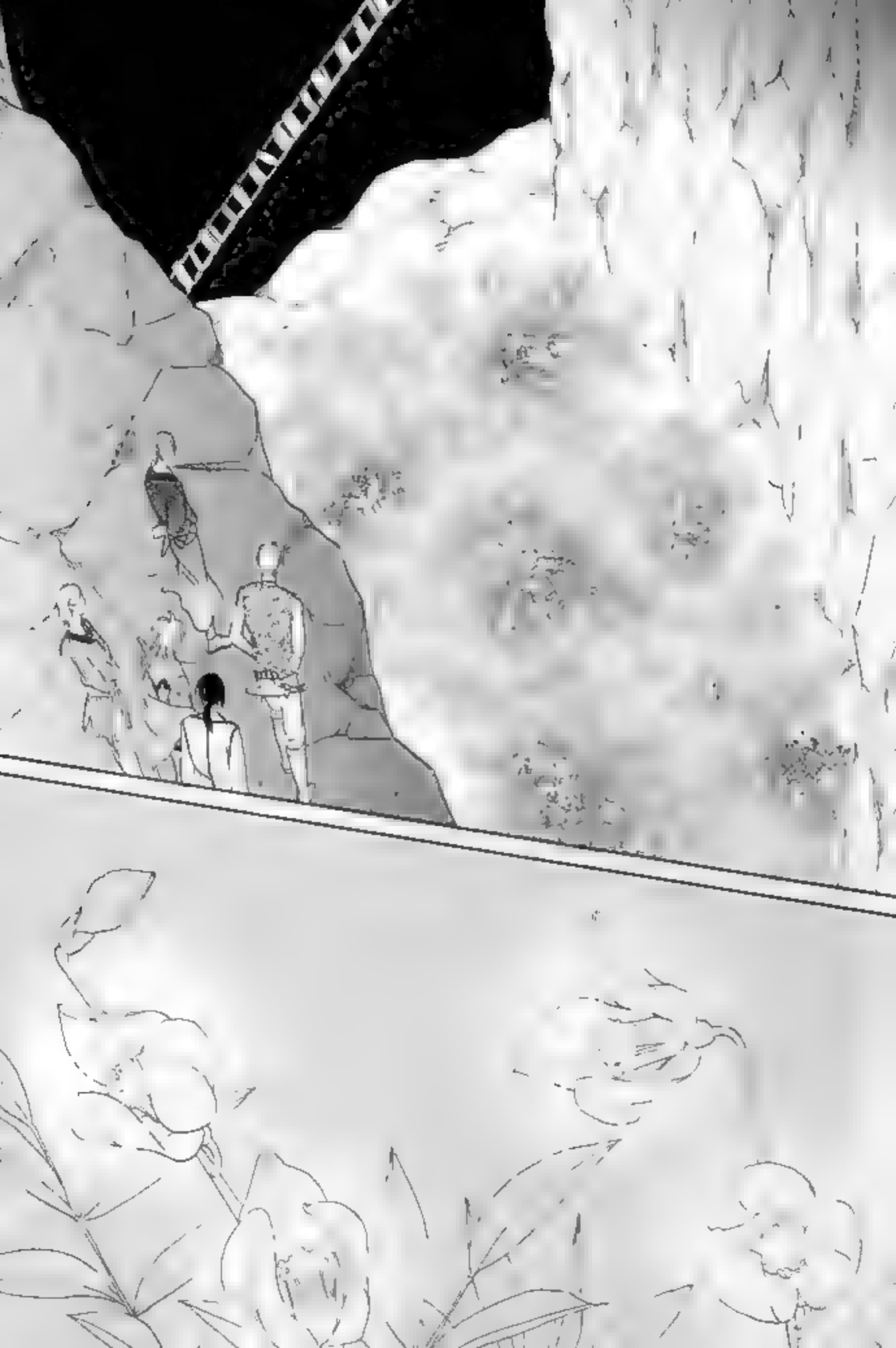
OH,
WHAT ...
STUFF LIKE THAT...
REALLY MAKES ME SICK!
HERE...
AND ER...
MUST HAVE DISAPPEARED SOMEWHERE, TOO
AND FEELINGS LIKE THAT
YEAH,
I REALLY DIDN'T CARE ABOUT MUCH UNTIL NOW.
AND IF I'M HERE I CAN BE OF USE TO THEM.
THERE ARE PEOPLE WHO'RE IN TROUBLE,
I'm an inhabitant of this world
Actually
WELL, BUT THAT'S NOT EVERYTHING.

MEETING CHIGUSA,
NARUSHIGE-SAN...
AND TOUJI...
IN SHORT, I THOUGHT...
THAT THIS WAS MY DESTINY.
And I came here
YEAH, MEETING SOMEONE IS DESTINY.
THAT'S REALLY SUMMING IT UP.
WELL, I THINK ...
DESTI-NY?
THAT'S WHAT I THOUGHT
OR A 'CONNECTION WHICH BINDS US.'
...IT'S 'FATE'...
WITHOUT MISTAKE

I WONDERED
IF HE'D
FOLLOW
ME...
AND I
WANTED
TO BE...
CLOSELY
FOREVER.
TOGETHER
WITH HIM.
'FATE'...?
MURMUR

RAKAN-KUN.
CHI-GUSA.
OH! SO YOU WERE BEHIND THE HOUSE!
OVER THERE
HUH?
THAT NOISE.
WHAT'S THAT?
HEY, IT'S GREAT! OVER THERE!
NARU-SHIGE-SAN.
KOU!
EVERY-BODY'S GOING THERE TO LOOK
HUH?
LET'S GO TOO!
OH,
KAZUHI!
YOUR HIGHNESS!

WOAH!
...
THEY'RE SHINING?



WHAT'S THAT? IT'S GREAT!
HOW BEAUTI-FUL!
HEY, KAZU-HI!
WHERE HAVE YOU BEEN?
LOOK, IT'S COOL!
MIYA.
GOUSHI.
THESE ARE THOSE, AREN'T THEY?
THE SEEDS FROM YOUR NECKLACE, RIGHT?
SO THEY REALLY EXIST, THOSE FLOWERS.

I SEE.
THOSE WERE MY SEEDS...
THIS IS A TALISMAN.
HUH? WHERE'S TOUJI?
OH, WAIT
HE WASN'T INSIDE THE HOUSE.
TOUNO!
TOUJI!
HE'S DOWN THERE

HEY, FOLKS!
COME DOWN HERE!
WHAT'S SHINING?
THE HEART OF THE FLOWER. LOOK!
WOAH, INDEED!
HEY, RAKAN, DON'T TOUCH IT
It'll propagate!!
MIYA.
... KAZUHI

HUH? THIS IS...
... THAT, I GUESS.
MIYA.
.....
THESE ARE THE FLOWERS THAT GREW FROM KAZUHI'S NECKLACE, RIGHT?
YES, THEY ARE.
SO, SHINING FLOWERS LIKE THESE EXIST, HUH?
HM?

...THE 'FIELD OF LIGHTS'?
HUH?

'KAZUHI*'.
*Written with the kanji meaning first light.

.....
'TOUNO KAZUHI*'
...?
◆ SILVER DIAMOND⑤／END ◆
*Written with the kanji field of lights and first light.

ICHIRACI TOKUMA SPECIAL COMICS

シルバー ダイヤモンド
SILVER DIAMOND

結び目 5

杉浦志保

ICHIRACI TOKUMA SPECIAL COMICS

SILVER DIAMOND シルバー ダイヤモンド

5

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SILVER DIAMOND 5

ICHIRACI Comics

[収録作品]
異世界から落ちてきた男達は、オレを『皇子』と呼び始めた——。杉浦志保が放つ異世界カリスマファンタジー。ついに降り立った異世界。植物を瞬時に成長させる羅貫を見た皆は、『沙芽(サノメ)の皇子』の為に何ができるかを問い…!?

Silver Diamond

Volume 5 Chapter 13

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STORM IN HEAVEN

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